



D5 D(b)5 D5 End Riff A

End Rhy. Fig. 1

D5 C5 B5 C5 D5 F5 G5 D5 F5 E5 D5 C5 B5 C5 D5 F5 G5 D5 F5 E5

D5 C5 B5 C5 D5 F5 G5 D5 F5 E5 D5

2nd time, Gtrs. 1 & 2: w/ Rhy. Fill 1

1. Al-though ya try to dis -  
2. Wit'

**Verse**

Gtr. 3: w/ Fill 1 (7 times)

Dm7 C5 C#5 Dm7 C5 C#5

cred - it, ya still nev - er ed - it. The nee - dle, I'll thread it. Rad - i - c'ly po - et - ic. Stand-in' with the  
po - et - ry, my mind I flex. Flip like Wil-son, vo - cals nev - er lack - in' dat fi - nesse.

**Riff B**

End Riff B

Gtrs. 1 & 2

**Rhy. Fig. 2**

End Rhy. Fig. 2

Gtr. 4

*mf*  
\*w/ wah-wah  
+ o + o + o

\* o = open (toe up)  
+ = closed (toe down)

**Rhy. Fill 1**  
Gtrs. 1 & 2

steady gliss.  
let ring - - - - -

Gtrs. 1 & 2: w/ Riff B (2 times)  
 Gtr. 4: w/ Rhy. Fig. 2 (3 1/2 times)

2nd time, Gtrs. 1 & 2: w/ Rhy. Fill 2

Dm7 C5 C#5 Dm7 C5 C#5

fu - ry that they had in six - ty six. And like E - dou-ble, I'm mad. Still knee-deep in the sys - tem's shit.  
 Whad-da I got to, whad-da I got to do to wake ya up, to shake ya up, to break the struc - ture up? 'Cause

Dm7 C5 C#5 Dm7 C5 C#5

Hoo-ver, he was a bod - y re-mov-er. I'll give you a dose, but it can nev - er come close to the rage  
 blood still flows in the gut-ter. I'm like tak-in' pho-tos. Mad boy kicks o - pen the shut-ter.

Dm7 C5 C#5 Dm7 N.C.

built up in - side of me. Fist in the air in the land of hy - poc - ri - sy.  
 See the groove, then I stick and move like I was Cas - sius. Rep the stut - ter step, then bomb a left up - on the fas - cists.

Gtrs. 1 & 2

3 5 X X 3 5 X X 5 3 X 3 4 3 5

Gtrs. 1 & 2: w/ Riff B  
 Gtr. 3: w/ Fill 1 (3 times)  
 Gtr. 4: w/ Rhy. Fig. 2 (1 1/2 times)

Dm7 C5 C#5 Dm7 C5 C#5

Move - ments come and move - ments go. Lead - ers speak, move-ments cease when their heads are flown. \_  
 Yeah, the sev - er - al fed - er - al men who pulled schemes on the dream and put it to an end. Ya

**Rhy. Fill 2**  
 Gtrs. 1 & 2

3 5 3 3 5 5 5 6 3 3 5 3

2nd time, bkgd. voc. tacet  
 2nd time, Gtrs. 1 & 2: w/ Rhy. Fill 3

Dm7 C5 C#5 Dm7

'Cause all these punks got bul-lets in their heads. De-part-ments of po-lice, the judg-es, the feds.  
 bet-ta be-ware of ret-ri-bu-tion with mind\_\_ war twen-ty-twen-ty vi-sion, and mu-rals with met-a-phors.

(What? What?)

Gtrs. 1 & 2

3 5 X X 3 5 X X 5 3 X 3 4 5 10 10 10 10 10 10 10

Gtrs. 1 & 2: w/ Riff B  
 Dm7 C5 C#5 Dm7 C5 C#5

Net-works at work, keep-in' peo-ple calm. You know they went af-ter King when he spoke out on Vi-et-nam.)  
 Net-works at work, keep-in' peo-ple calm. You know they mur-dered X and tried to blame it on Is-lam.)

Gtr. 4

w/ wah-wah

o + o + o +

X X X X X X X X X X X X X X 10  
 X X X X X X X X X X X X X X 10

**Rhy. Fill 3**  
 Gtrs. 1 & 2

3 3 3

7 5 7 5 7 5 6 5 6 5 7

1.  
Dm7 C5 C#5 Dm7 N.C.

He turned the pow - er to the have - nots, and then came the shot.

Gtrs. 1 & 2

3 5 x x 3 5 x x 5 3 x 3 4 3 5 4 19

Gtr. 4

o + o +

x x x x x x x x x x x x x x x x 10 10 3 5

2.

**Guitar Solo**  
Gtr. 4 tacet

Dm7 N.C. D5

and then came the shot!

Gtr. 5 (dist.)

f w/ talk box w/ pick & finger

19 17 7 7 7 7 7 7 7 7 7 7 7 7 9 9 10 10 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 8 8

Gtr. 4

9

Gtrs. 1 & 2

mf

3 5 (5) 0 0 0

Gtr. 5 C5/G F5

12 12 12 10 10 10 9 9 9 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 9 10 10  
 10 10 10 8 8 8 7 7 7 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 7 8 8

Gtrs. 1 & 2

1. D5 2. D5 Ab5 G5 F5 G5 D5 F5 G5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

*f* P.M.-----|

Gtr. 5 tacet  
 D5 Ab5 G5 F5 G5 D5 F5 G5 F5 Ab5 G5 F5 G5 D5 F5 G5

Gtrs. 1 & 2

P.M.-----| P.M.-----|

D5 Ab5 G5 F5 G5 D5 F5 G5 Ab5 G5 F5 G5 D5 F5 G5 Ab5 G5 F5 G5 D5 F5 G5 Ab5 G5 F5 G5 D5 F5 G5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

**Double-time feel**

D5 Ab5 G5 F5 G5 D5 F5 G5 D5 Ab5 G5 F5 G5 D5 F5 G5 D5 Ab5 G5 F5 G5 D5 F5 G5 D5 Ab5 G5 F5 G5 D5 F5 G5

Uh! What was the price on his \_

P.M.-----

**End double-time feel**

D5 Ab5 G5 F5 G5 D5 F5 G5 D5 Ab5 G5 F5 G5 D5 F5 G5 D5 Ab5 G5 F5 G5 D5 F5 G5 D5 Ab5 G5 F5 G5 D5 F5 G5

\_\_ head? What was the price on his

*cresc.*  
\*P.M.-----|

\*Gradually lift P.M.

**N.C. (D5)**

head? \_\_\_\_\_ (Whispered:) I think I heard a shot.

*mp*  
P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

I think I heard a shot.

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|



w/ misc. dialogue  
D5

Cmaj7

Play 4 times

Musical notation for the first system, including a melodic line in treble clef and a guitar line in bass clef with fret numbers (10, 13, 10, 13). The guitar line includes a dynamic marking *mp* and the instruction "w/ heavy reverb".

\*Turn vol. knob down to "5".

D5

N.C.

Musical notation for the second system, featuring a melodic line and a guitar line with fret numbers (10, 13) and a dynamic marking *f*. The guitar line includes the instruction "reverb off".

\*\*Turn vol. knob to "10".

D5 C5 D5 B5 C5 D5 F5 G5 D5 F5 E5 D5 C5 D5 B5 C5 D5 F5 G5 D5 F5 E5

Musical notation for the third system, showing a melodic line with lyrics "Wake up!" and guitar chords. The guitar line includes a dynamic marking *f*.

Wake

up! \_\_\_\_\_

Wake

up! \_\_\_\_\_

Musical notation for the fourth system, including a melodic line with wavy lines and a guitar line with fret numbers. The guitar line includes the instruction "w/ phaser".

w/ phaser

D5 C5 D5 B5 C5 D5 F5 G5 D5 F5 E5 1. D5 C5 D5 E5 D5 E5 F5 D5 F5 G5 2. D5 C5 D5 B5 C5 D5 F5 G5 D5 F5 E5

Musical notation for the fifth system, showing a melodic line with lyrics "Wake up!" and guitar chords. The guitar line includes a dynamic marking *f*.

Wake

up! \_\_\_\_\_

Wake

up! \_\_\_\_\_

Wake

up! \_\_\_\_\_

Musical notation for the sixth system, including a melodic line with wavy lines and a guitar line with fret numbers. The guitar line includes the instruction "w/ phaser".

**Outro-Guitar Solo**

Gtr. 1 tacet

\*D5 C5 D5 B5 C5 D5 F5 G5 D5 F5 E5 D5 C5 D5 B5 C5 D5 F5 G5 D5 F5 E5

Gtr. 2

\*\*w/ DigiTech Whammy pedal

3 10 (10) 3 7 (7) 3 3 3 7 7 7 0 0 11 14 12 11 11 12 11 0 0

\*Harmony implied by bass, next 9 meas.  
\*\*Set for a minor seventh above.

D5 C5 D5 B5 C5 D5 F5 G5 D5 F5 E5 D5 C5 D5 E5 D5 E5 F5 D5 F5 G5

0 0 0 8 8 (8) 7 8 7 0 0 9 0 10 12 12 (12) 12 12 (12) 12 14 0 0 14 0 0 0 12 12 1/2

D5 C5 D5 B5 C5 D5 F5 G5 D5 F5 E5 D5 C5 D5 B5 C5 D5 F5 G5 D5 F5 E5

12 12 12 14 (14) 15 (15) 17 (17) 17 15 14 12 12 15 16 13 12 14 12 12 (12) 12 14 15 0 0 14 12

D5 C5 D5 B5 C5 D5 F5 G5 D5 F5 E5 D5 C5 D5 B5 C5 Ab5 G5 F5 G5 F5 G5

12 12 13 15 12 14 15 15 12 13 15 12 14 15 14 12 14 0 15 16 15 16 15 17 0 0 0 12 7

D5

N.C.

Spoken: How long? Not long. 'Cause what you reap is what you sow.

12 0 0 2 0 0 0 0