

PEACEFUL EASY FEELING

Words and Music by
JACK TEMPCHIN

Moderately fast $\text{♩} = 140$

Intro:

E Esus

Acous. Gtr. 1

Elec. Gtr. 1 (clean-tone)

mf hold throughout

TAB

T	4/5	0	5	7	7	7	7	7
A	5/6	6						
B				7	7	7	7	7

E Esus E

Cont. rhy. simile

TAB

T	9	9	0	9	10	0	10	0	12	0	0	12	(12)	0
A	9	9	9	9	9/11	11	11	11	12			12		12
B														

* On the recording, all bends on the 2nd string are played by using a "B bender." You can duplicate this effect by using hammer ons and pull offs to replace the bends.

Esus E Esus

TAB

T	10	0	10	(10)	0	12	0	0	12	(12)	0	10	0	10	(10)	0
A	11		11		11	12		12	12		12	11		11		
B																

© 1972 WB MUSIC CORP. and JAZZ BIRD MUSIC
All Rights Administered by WB MUSIC CORP.
All Rights Reserved

Verse:



Acous. Gtr. 1



Cont. rhy. simile

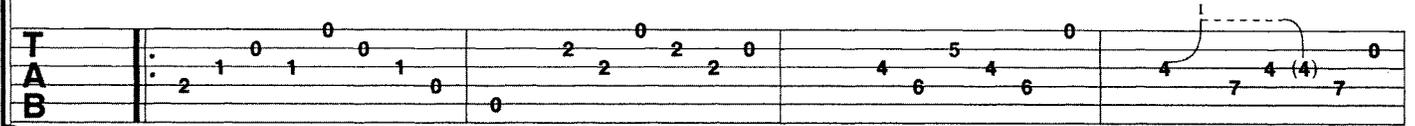


1. I like the way your spark - ling ear - rings lay
2. And I found out a long time a - go
3. See additional lyrics

Elec. Gtr. 1



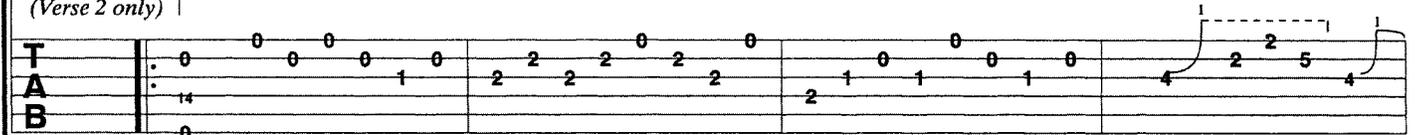
hold throughout



**Elec. Gtr. 3 (cue-sized notes)



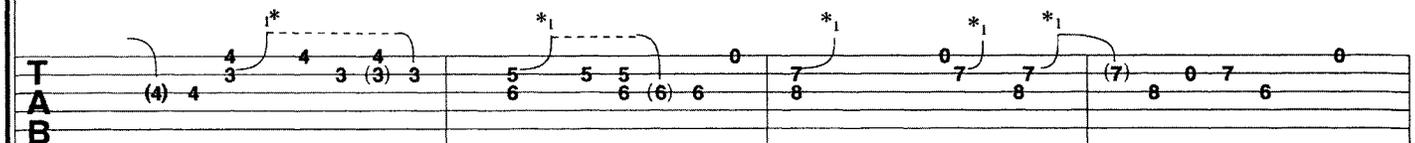
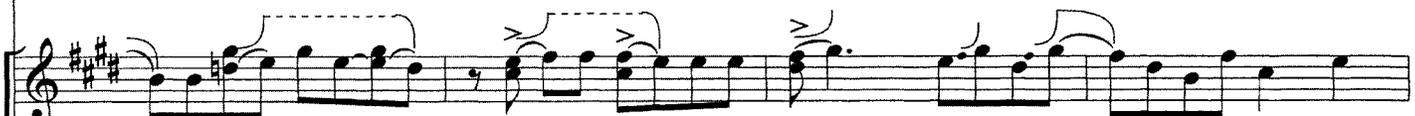
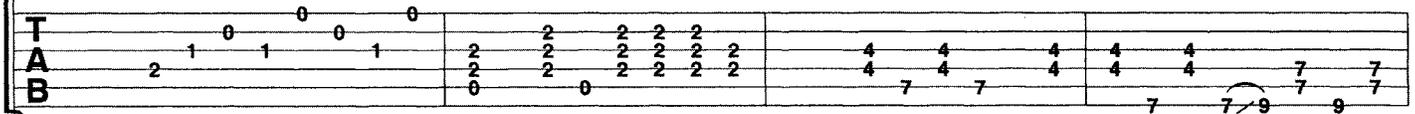
Elec. Gtr. 1
(Verse 2 only)



**Elec. Gtr. 3 is end of solo D.S. only.



a - gainst your skin so brown.
what a wom-an can do to your soul.



*B bender.



Musical staff with treble clef and key signature of three sharps (F#, C#, G#).

And I wan - na sleep with you_ in_ the des - ert_ to - night,
Ah, but she can't take you an - y - way,

Musical staff with treble clef and key signature of three sharps.

TAB staff with fret numbers: 0 1 0 1 0 | 2 2 2 0 2 2 0 | 4 6 4 5 4 5 | 4 5 4 (4) 2

Musical staff with treble clef and key signature of three sharps.

TAB staff with fret numbers: 0 0 | 2 2 2 0 2 2 0 | 2 1 0 1 0 1 | 0 0 0 2 0

* B bender.



Musical staff with treble clef and key signature of three sharps.

with a bil - lion stars all_ a - round. 'Cause } I got a
you don't al-read-y know how_ to go. And }

Musical staff with treble clef and key signature of three sharps.

TAB staff with fret numbers: 4 5 4 5 4 5 | 7 6 5 6 5 6 5 | 6 4 5 4 4 5 | 4 4 4 4 4 4

Musical staff with treble clef and key signature of three sharps.

TAB staff with fret numbers: 4 3 (3) 4 0 1 0 1 | 2 1 2 1 2 1 4 | 4 4 4 4 4 4

Chorus:



Acous. Gtr. 1



Cont. rhy. simile

Harmony Vocals on repeat

peace - ful _____ eas - y feel - ing...

T 5 5 5 5 5 5 0 0 0 0 0 0 0 0
 A 6 6 6 7 6 6 5 6 5 0 1 0 1 0 0 0
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 4

T 5 5 5 5 5 5 4 5 5 5 0
 A 7 7 6 7 6 5 6 5 4 6 4 6 6 5 4 5 4 0
 B 7 7 7 7 6 6 4 6 4 6 6 6 6 6 6 6



and I know you won't let me down, _____ 'cause I'm

T 6 5 5 5 6 2 2 2 6 4 2 4 4 4 4 4 4 4 4
 A 3 4 2 2 2 6 4 2 4 4 4 6 6 4 6 4 6 4 4 4 4 4 4
 B 5 3 4 2 2 2 6 4 2 4 4 4 6 6 4 6 4 6 4 4 4 4 4

T 5 5 5 7 7 7 (7) 0 0 0 0
 A 6 7 6 5 6 7 6 5 6 5 6 7 8 8 8 8 8 8 8 8 8 8
 B 7 6 5 6 7 6 5 6 7 0 8 8 8 8 8 8 8 8 8 8 8 8

*B bender.

To Coda \oplus B7

E $\begin{matrix} \text{2} & \text{3} & \text{1} \\ \text{0} & \text{0} & \text{0} \end{matrix}$ F#m7 $\begin{matrix} \text{3} & \text{4} & \text{1} \\ \text{0} & \text{0} & \text{0} \end{matrix}$ A $\begin{matrix} \text{2} & \text{1} & \text{3} \\ \text{0} & \text{0} & \text{0} \end{matrix}$ B7 $\begin{matrix} \text{2} & \text{1} & \text{3} & \text{4} \\ \text{0} & \text{0} & \text{0} & \text{0} \end{matrix}$

Bkgd. Vocals: (Oo, al read-y stand-ing on the ground.. oo, oo, oo, oo.)

TAB: 0 0 1 0 0 1 2 2 0 1 2 2 4 6 4 4 6 4 7 6 4 7 6 7 4 2 4 2 4 2

TAB: 4 6 4 6 4 6 4 4 2 0 2 0 2 0 2 2 0 2 0 2 0 4 0 4 8/9 7 9

1. Interlude:

E $\begin{matrix} \text{2} & \text{3} & \text{1} \\ \text{0} & \text{0} & \text{0} \end{matrix}$ Esus $\begin{matrix} \text{2} & \text{3} & \text{4} \\ \text{0} & \text{0} & \text{0} \end{matrix}$ E $\begin{matrix} \text{2} & \text{3} & \text{1} \\ \text{0} & \text{0} & \text{0} \end{matrix}$ Esus $\begin{matrix} \text{2} & \text{3} & \text{4} \\ \text{0} & \text{0} & \text{0} \end{matrix}$

Acous. Gtr. 1

Cont. rhy. simile

mp

TAB: 0 2 0 2 (2) 2 0 2 0 0 0 0 0 0 1 6 6 4 4 2 2 1

TAB: 0 2 5 5 4 4 2 2 0

2.

E $\begin{matrix} \text{2} & \text{3} & \text{1} \\ \text{0} & \text{0} & \text{0} \end{matrix}$ Esus $\begin{matrix} \text{2} & \text{3} & \text{4} \\ \text{0} & \text{0} & \text{0} \end{matrix}$ E $\begin{matrix} \text{2} & \text{3} & \text{1} \\ \text{0} & \text{0} & \text{0} \end{matrix}$ Esus $\begin{matrix} \text{2} & \text{3} & \text{4} \\ \text{0} & \text{0} & \text{0} \end{matrix}$

Elec. Gtr. 1

Elec. Gtr. 2 (clean-tone) mf

*1

TAB: 7 9 7 7 (7) 6 2 0 2 (2) 2 0 0 0 0 0 0 1 0

TAB: 6 7 4/0 6/2 7 7

*B bender.



Acous. Gtr. 1

Musical notation for Acoustic Guitar 1, showing rhythmic patterns.

Cont. rhy. simile

Elec. Gtr. 1

Musical notation for Electric Guitar 1, including staff and TAB with fret numbers.

Elec. Gtr. 2

Musical notation for Electric Guitar 2, including staff and TAB with fret numbers.



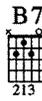
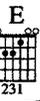
Musical notation for Acoustic Guitar 1, including staff and TAB with fret numbers and chord diagrams.

Musical notation for Electric Guitar 2, including staff and TAB with fret numbers.



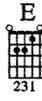
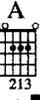
Musical notation for Acoustic Guitar 1, including staff and TAB with fret numbers and chord diagrams.

Musical notation for Electric Guitar 2, including staff and TAB with fret numbers.

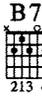
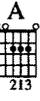


Musical notation for the first system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff with fret numbers and a star marking.

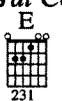
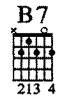
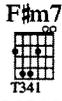
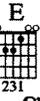
Musical notation for the second system, including a treble clef staff and a guitar tablature staff with fret numbers.



Musical notation for the third system, including a treble clef staff with the instruction "Cont. rhy. simile" and a guitar tablature staff. Labels "Acous. Gtr. 1" and "Elec. Gtr. 3" are present.



Musical notation for the fourth system, including a treble clef staff and a guitar tablature staff with fret numbers.



Musical notation for the fifth system, including a treble clef staff with the instruction "D.S. al Coda" and a guitar tablature staff.

B7
213 4

E
231

F#m7
T341

A
213

Coda

Oo. I'm al - read-y stand - ing, Oo, oo, oo, oo,

TAB

2 (2) 0 0 2 1 0 0 1 1 4 2 0 2 2 2 2 2 2 2 2

*B bender.

B7
213 4

E
231

F#m7
T341

A
213

oo. yes, I'm al - read-y stand - ing

TAB

0 0 7 0 7 0 11 9 12 11 (11) 12 14 14 12 12 7 7 (7) 5 0 2 0 2

B7
213 4

E
231

F#m7
T341

A
213

on the ground. Oo, oo,

grad. release

TAB

2 2 (2) 0 3 2 0 1 0 0 0 0 0 4 2 0 2 0 2 7 6 7 0 6 6

B7  E  F#m7  A 

oo, oo, Whoa. oo. Oo, oo,

TAB: 8 7 8 11 11 | 11 0 11 (11) | 4 2 0 2 0 2 | 7 6 0 7 6

B7  E  F#m7 

oo, oo, oo.

TAB: 0 8 0 9 8 7 8 | 11 0 0 0 | 4 2 0 2 0 2

A  B7  E 

Oo, oo, oo, oo, oo.

TAB: 7 6 0 7 0 6 | 0 8 0 8 7 0 | 11

Verse 3:
 I got this feeling I may know you
 As a lover and a friend.
 But this voice keeps whispering in my other ear,
 Tells me I may never see you again.
 (To Chorus:)