

ONE OF THESE NIGHTS

Words and Music by
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Moderately ♩ = 108

Intro:
Guitar 1 Em Em/D Cmaj7

mf Bright, clean tone (steady gliss.)

Bass arranged for Guitar

Guitars 3,4&5
Tacet 1st time
f div.
With distortion

Am7

Em/D

Cmaj7

fe - ver is high - an' the wick - ed wind whis - pers and moans. —

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "fe - ver is high - an' the wick - ed wind whis - pers and moans. —". The middle staff is a guitar melody line in treble clef, featuring a mix of eighth and quarter notes with slurs and accents. The bottom staff shows guitar chords and fingerings for the first six measures. The chords are Em/D, Cmaj7, and Em/D. Fingerings are indicated by numbers 0-12 on the strings.

End Rhythm Figure 1

Am

Em Em7Em

Bm7

You got your de - mons, you got de - sires; — well, I — got a few of my own. —

Rake
Let ring

The second system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "You got your de - mons, you got de - sires; — well, I — got a few of my own. —". The middle staff is a guitar melody line in treble clef, featuring a mix of eighth and quarter notes with slurs and accents. The bottom staff shows guitar chords and fingerings for the first six measures. The chords are Am, Em, Em7, Em, and Bm7. Fingerings are indicated by numbers 0-12 on the strings. The instruction "Rake Let ring" is written above the final chord.

Am Bm7

swear I'm gon - na find you one of these nights. One of these

The first system of the score consists of four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics: "swear I'm gon - na find you one of these nights. One of these". Above the staff are two chords: Am and Bm7. The second staff is a guitar chord diagram showing the fretboard with fingerings for the Am and Bm7 chords. The third staff is a guitar tablature with fret numbers (0, 10, 9, 10) and bar lines. The fourth staff is another guitar chord diagram showing fingerings for the Am and Bm7 chords.

VERSE 2: With Rhythm Figure 1 (All Guitars)

Em Em/D Cmaj7

dreams, one of these. lost and lone - ly dreams, now; we're gon-na

Am Em Bm

find one, mm, one that real - ly screams. I've been

Em Em7 Em/D

search - in' for the daugh - ter of the de - vil him - self; I've been

Cmaj7 Am

search-in' for an an - gel in white. (An') I've been wait-in' for a wo-man who's a

Em Em7 Em Bm7

lit - tle of both an' I can feel her but she's no-where in sight.

The second system of the score consists of five staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics: "dreams, one of these. lost and lone - ly dreams, now; we're gon-na". Above the staff are three chords: Em, Em/D, and Cmaj7. The second staff is a guitar chord diagram showing the fretboard with fingerings for the Em, Em/D, and Cmaj7 chords. The third staff is a guitar chord diagram showing fingerings for the Am, Em, and Bm chords. The fourth staff is a guitar chord diagram showing fingerings for the Em, Em7, and Em/D chords. The fifth staff is a guitar chord diagram showing fingerings for the Cmaj7 and Am chords. The sixth staff is a guitar chord diagram showing fingerings for the Em, Em7, Em, and Bm7 chords.

Chorus:

Cmaj7

Gmaj7

Oo, lon - li - ness will blind you_ in be - tween the wrong and the right; -

Guitar 1

mp
Let ring *Rake* *Rake* *Let ring* *Rake*

Guitar 2

oh! oo, com-in' right be-hind you, -

Cmaj7

Guitar 1

Let ring *Rake* *Rake* *Rake*

Guitar 2

Guitars 3, 4 & 5

div.

Am7 Bm7 (D)

swear I'm gon - na find you one of these nights.

Guitar 6

f With distortion +1 1/2

Detailed description: This system contains the vocal melody and guitar accompaniment for the first part of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The guitar parts are in standard tuning. The first system includes the vocal line with lyrics, the guitar accompaniment for Guitars 1-5, and a specific part for Guitar 6. The guitar parts feature various chord voicings and rhythmic patterns. The Guitar 6 part is marked with a forte dynamic and includes a distortion effect.

Guitar Solo With Rhythm Figure 1 (Guitars 1 - 5)

Em7 (8va) loco Cmaj7

Am Em Bm loco

Em Em/D Cmaj7

* Do not pick

Detailed description: This section is a guitar solo for Guitars 1-5. It features a complex rhythmic figure and various chord voicings. The solo is divided into several measures, each with specific fretboard diagrams and fingering instructions. The chords used include Em7, Em/D, Cmaj7, Am, Em, and Bm. The solo is marked with a forte dynamic and includes a distortion effect. The notation includes various guitar-specific symbols such as 'x' for muted strings, '8va' for octave, and 'loco' for local phrasing.

Am7 Em Bm7

One of these-

Cmaj7 Gmaj7

nights, mm, in be-tween the dark and the light;-

With Rhythm Figure 2 (Guitar 1)

Cmaj7

com-in' right be-hind you, swear I'm gon-na find you,-

Guitar 2

Guitars 3,4,5

div.

Rhythm Figure 2

Repeat ad lib. until fade

Rake Let ring Rake Let ring Rake Rake

Cmaj7

feel. _____ One of these _____ nights. _____

Chords: Cmaj7

Fret numbers: 14 14, 15 15, 16 16, 10 10, 12 12, 11 11, 7 7, 7 7, 2 2, 0 0, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7

Gmaj7

Com - in' right be-hind you - swear I'm gon-na find you now. _____ One of these -

Chords: Gmaj7

Fret numbers: 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7

Cmaj7

nights. _____ An' I guess I'll

Chords: Cmaj7

Fret numbers: 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7, 7 7

Gmaj7

die, _____ guess I'll die, _____ been all a - lone. _____ One of these -

Chords: Gmaj7

Fret numbers: 14 14, 15 15, 16 16, 10 10, 12 12, 11 11, 7 7, 7 7, 2 2, 2 2, 14 14, 15 15, 16 16, 10 10, 12 12, 11 11, 7 7, 7 7, 2 2, 0 0, 0 0, 0 0, 0 0

Cmaj7

nights. One of these cra -

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Gmaj7

zy, cra - zy, cra - zy nights. One of these

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 X
 X X 2 2 2 X X 7 7 7 X 10 10 10 14 10
 X X 4 4 4 X X 7 7 7 X 12 12 12 16 12
 X X 11 11 11 X 11 11 11 11 7 7 7

Cmaj7

nights.

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

Gmaj7

Swear I'm gon - na find you, com - in' right be - hind me, now. One of these

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 X X 14 14 14 14 X 10 10 10 10 7 7 7
 X X 15 15 15 15 X 12 12 12 12 7 7 7
 X X 16 16 16 16 X 11 11 11 11 7 7 7

