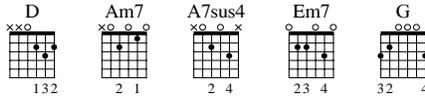


from Neil Young - Harvest

Old Man

Words and Music by Neil Young



Gr. 2: Capo V

Intro

Moderately slow ♩ = 72

* Fmaj7(no3rd)

Gr. 1 (acous.)

mf
let ring throughout
slight P.M. throughout

*Chord symbols reflect implied harmony.

Chorus

Fmaj7(no3rd)

D

Old man, look at my life, -

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D

I'm a lot like you were.

Fmaj7(no3rd)

Old man, look at my life, I'm a lot like

Interlude

D F C G

you were.

D Fmaj7 C F

Verse

D F C G

Old man, look at my life, — twen - ty - four and there's so much more. —

Rhy. Fig. 1

Detailed description: This system contains the first line of the verse. The vocal line starts with a double bar line and a repeat sign. The guitar accompaniment features a rhythmic figure labeled 'Rhy. Fig. 1'. The guitar tablature below shows the fretting for the D, F, C, and G chords.

D C F

Live a - lone in a par - a - dise — that makes me think _ of two. —

Detailed description: This system contains the second line of the verse. The guitar accompaniment continues with the same rhythmic pattern. The guitar tablature shows the fretting for the D, C, and F chords.

D F C G

Love _ lost, such a cost, — give me things that don't _ get lost.

Detailed description: This system contains the third line of the verse. The guitar accompaniment continues with the same rhythmic pattern. The guitar tablature shows the fretting for the D, F, C, and G chords.

D C F G

Like a coin that won't get tossed, roll - in' home _ to you. —

End Rhy. Fig. 1

Detailed description: This system contains the fourth line of the verse. The guitar accompaniment concludes with the 'End Rhy. Fig. 1' pattern. The guitar tablature shows the fretting for the D, C, F, and G chords.

D Fmaj7 C F

Gr. 3

w/ pick & finger-----|

14 12/14 13 12 (12) 12/13 13 13 14 12 10

Gr. 1

2 0 2 2 0 X 1 0 0 0 2 0 0 2 0 0 2 0 3 0 2 0 3 0 3 1 1 2 3

Verse

Gr. 1: w/ Rhy. Fig. 1
D

F C G

Lull - a - bies, look in your eyes, — run a - round the same — old town.

Gr. 3

10 11 (11) 12 14 13 12 15 16 14 16

D F C F

Does - n't mean that much to me — to mean that much — to you. —

Gr. 3

w/ pick & finger-----|

14 12 14 12 13 12 13 15 17 14 15 15 17

D F C G

I've ___ been first and last, ___ look at how the time ___ goes past.

w/ pick & finger -----|

14 (14) 12 13 12 15
 14 (14) 12 14 12 14 12 16 14

D C Gtr. 3 tacet F G

But I'm all a - lone ___ at last, roll - in' home ___ to you. ___

(14)

Gtr. 1: w/ Rhy. Fig. 2 D (A)

Gtr. 3: w/ Riff A (3 times) Am7 (Em7) A7sus4 (E7sus4) Em7 (Bm7) G (D)

Gtr. 2

Chorus

Gtr. 1: w/ Rhy. Fig. 3 (3 times) D (A)

Am7 (Em7) A7sus4 (E7sus4) Em7 (Bm7) G (D)

Old ___ man, take a look at my life, ___ I'm a lot ___ like ___ you. ___

D (A) Am7 (Em7) A7sus4 (E7sus4) Em7 (Bm7) G (D)

I _____ need some - one to love _ me the whole _ day _ through. _

D (A) Am7 (Em7) A7sus4 (E7sus4) Em7 (Bm7) G (D)

Ah, _____ one look in my eyes _ and you can tell _ that's _ true. _

(cont. in slashes)

Interlude

A
 ⑤
 Gtr. 2^{open}
 ○

Gtr. 2 tacet
 Fmaj7

(Oo.)

Gtr. 1

Outro

Fmaj7

D

Old _ man, look at my life, _

D

I'm a lot like you were.

Fmaj7

Old man, look at my life, I'm a lot like

D (A) Fmaj7 (Cmaj7) C (G) G (D) D (A)

you were.