

Lyin' Eyes

Words & Music by Don Henley & Glenn Frey

Bright country style

N.C.

G

Gmaj7

1. Ci - ty girls_ just seem to find_ out
(2° Instrumental)

3. She gets up_ and pours her-self_ a

C

Am

ear - ly how to op - en doors_ with just a smile_
(3.) strong_ one and stares out at_ the stars_ up in the sky._

D

G

Gmaj7

— A rich old man,_ and she won't have to wor -
— An - oth - er night, it's gon - na be a long_

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems. Each system includes a vocal line and a piano accompaniment. The first system starts with a 'N.C.' (No Chords) instruction. The second system features chords C and Am. The third system features chords D, G, and Gmaj7. The piano accompaniment includes a bass line and a treble line with chords and arpeggios.

© Copyright 1975 Benchmark Music, USA.
Warner/Chappell Music Limited.
All Rights Reserved. International Copyright Secured.

C Am C


- ry; she'll dress up all in lace and go in style.
 one; she draws the shade and hangs her head to cry.

G Gmaj7


(2.) Late at night a big old house gets lone-
 On the oth - er side of town a boy is wait-
 She won - ders how it ev - er got this cra -




C Am

- ly; I guess ev - 'ry form of re - fuge has its price.
 - ing with fi - ery eyes and dreams no one could steal.
 - zy; she thinks a - bout a boy she knew in school.

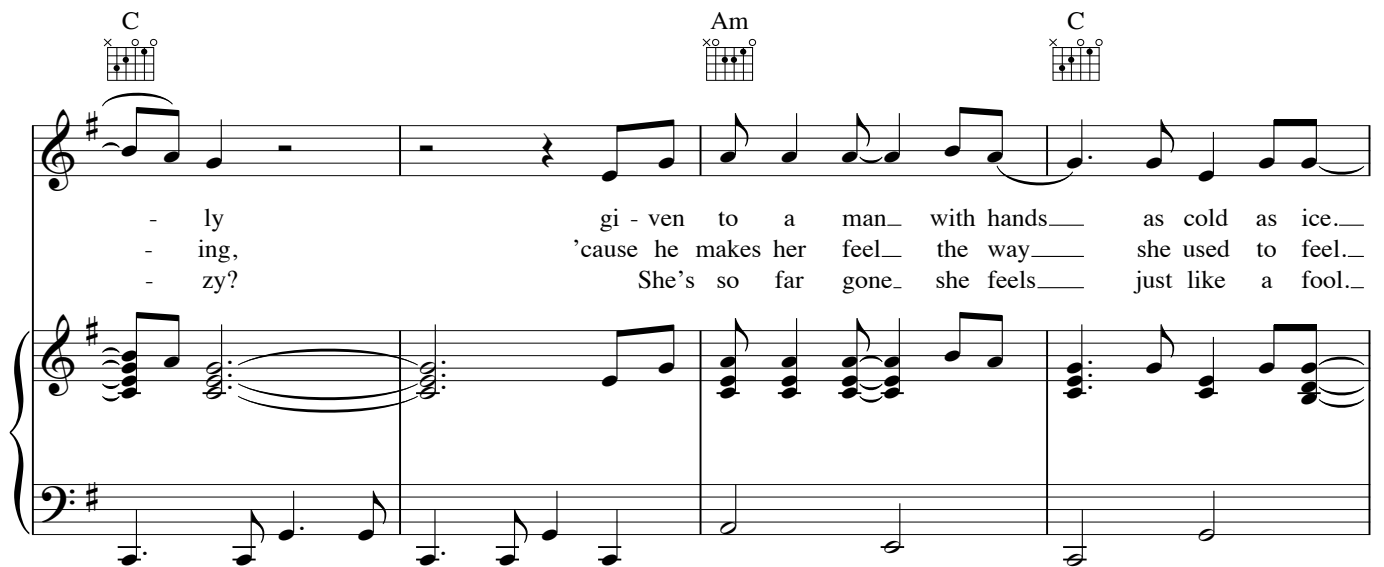
D  G  Gmaj⁷ 




And it breaks her heart_ to think her love_ is on -
 She drives on through_ the night an - ti - ci - pat -
 Did she get tired_ or did she just_ get la -



C  Am  C 



- ly gi - ven to a man_ with hands_ as cold as ice_ -
 - ing, 'cause he makes her feel_ the way_ she used to feel_ -
 - zy? She's so far gone_ she feels_ just like a fool_ -



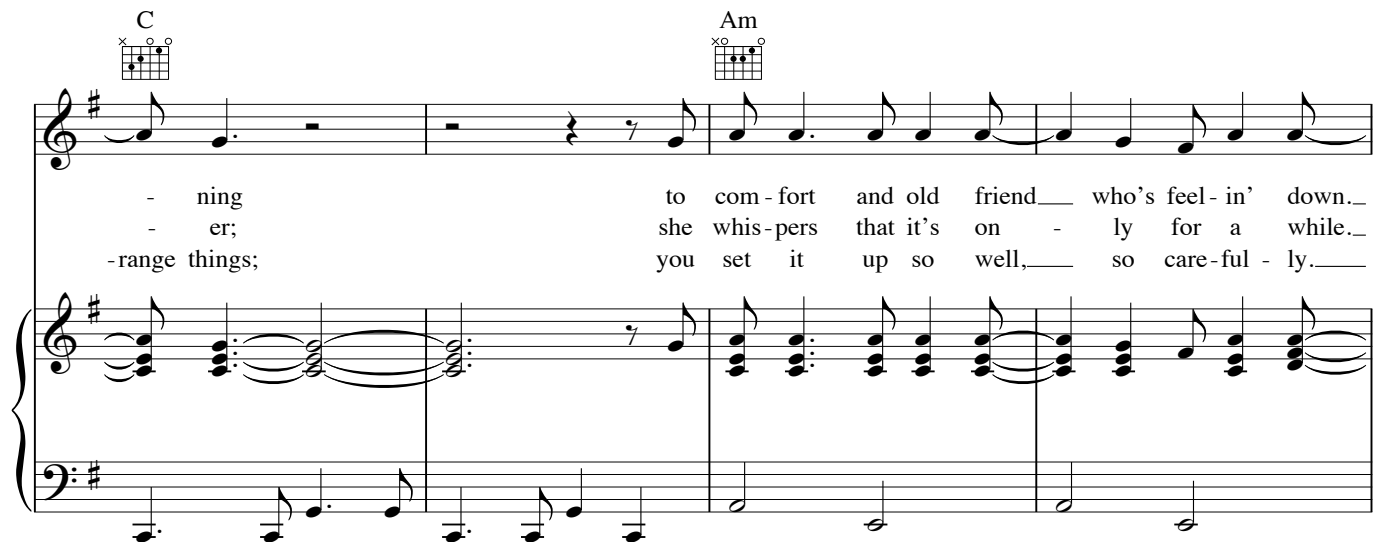
G  C  D  G  Gmaj⁷ 

So she tells him she must go out for the eve -
 She rush - es to his arms, they fall to - geth -
 My, oh my, you sure know how to ar -



C  Am 

- ning to com - fort and old friend who's feel - in' down._
 - er; she whis - pers that it's on - ly for a while._
 - range things; you set it up so well, so care - ful - ly._



D  G  Gmaj7 

— But he knows where she's go - in' as she's
 — She swears that soon she'll be com - in' back for
 — Ain't it fun - ny how your new life did - n't



C  Am  C 

leav - in'; she is head - ed for the cheat - in' side of town._
 ev - er; she pulls a - way and leaves him with a smile._
 change things; you're still the same old girl you used to be._



G G C/G

You can't hide your ly - in' eyes, -

G Em Bm



and your smile is a thin dis -

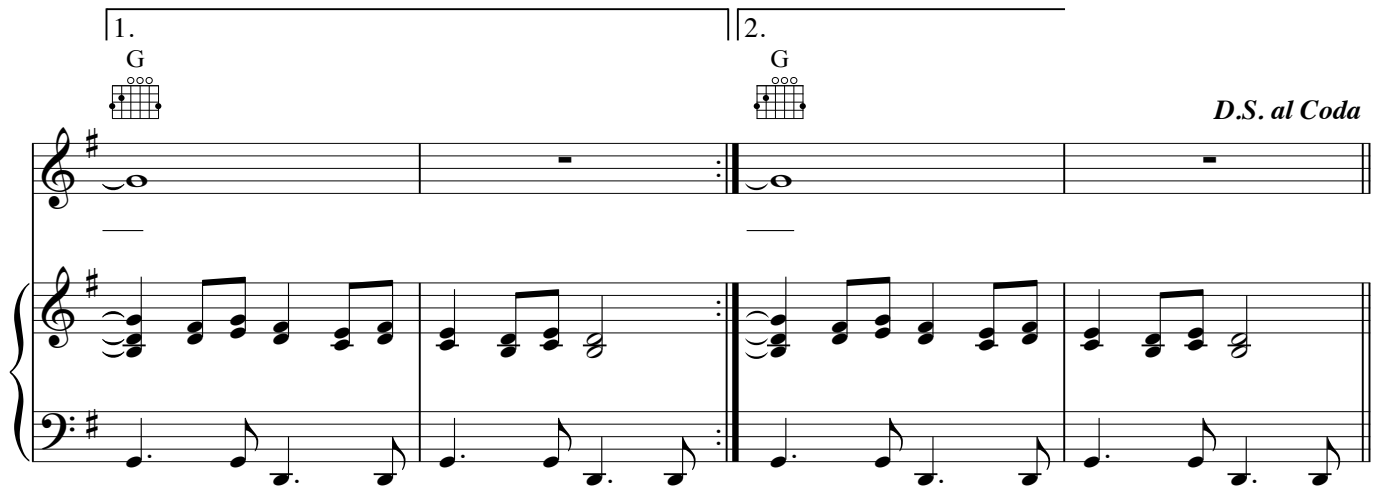
Am D G G⁹

- guise. I thought by now you'd re - a - lize





C A Am D *To Coda* ☐

there ain't no way to hide your ly - in' eyes. -


1.  2.  *D.S. al Coda*








\oplus *Coda*

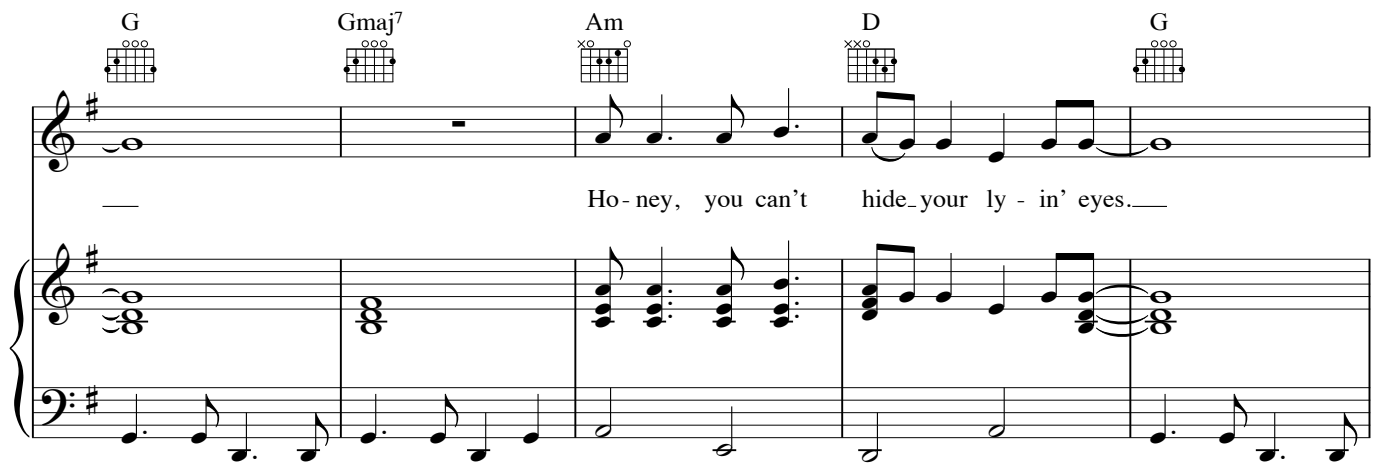
   





There ain't no way_ to hide__ your ly - in' eyes...



Ho-ney, you can't hide_your ly - in' eyes.---



    *rit.*

