

Lyin' Eyes

Words & Music by Don Henley & Glenn Frey

Bright country style

N.C. G Gmaj7

1. Ci - ty girls_ just seem to find_ out
(2° Instrumental)
3. She gets up_ and pours her-self_ a

C Am

ear - ly how to op - en doors_ with just a smile_
(3.) strong_ one and stares out at_ the stars_ up in the sky._

D G Gmaj7

— A rich old man,_ and she won't have to wor -
— An - oth - er night, it's gon - na be a long_

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C Am C

- ry; she'll dress up all in lace and go in style.
 one; she draws the shade and hangs her head to cry.

G Gmaj7

(2.) Late at night a big old house gets lone-
 On the oth - er side of town a boy is wait-
 She won - ders how it ev - er got this cra -

C Am

- ly; I guess ev - 'ry form of re - fuge has its price.
 - ing with fi - ery eyes and dreams no one could steal.
 - zy; she thinks a - bout a boy she knew in school.

D G Gmaj⁷



And it breaks her heart_ to think her love_ is on -
 She drives on through_ the night an - ti - ci - pat -
 Did she get tired_ or did she just_ get la -

C Am C

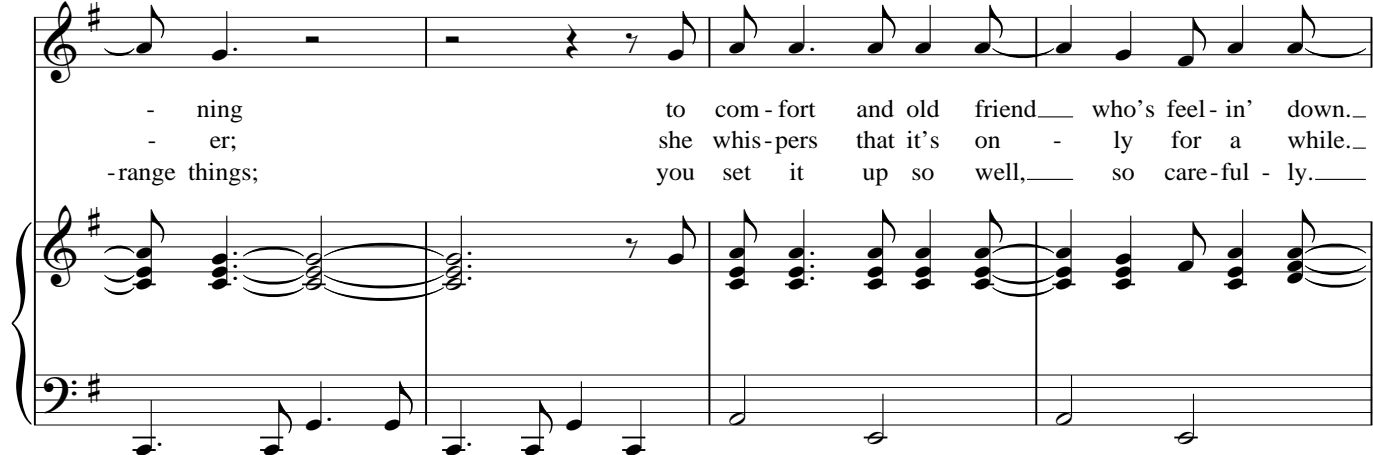
- ly gi - ven to a man_ with hands_ as cold as ice._
 - ing, 'cause he makes her feel_ the way_ she used to feel._
 - zy? She's so far gone_ she feels_ just like a fool._

G C D G Gmaj⁷

So she tells him she must go out for the eve -
 She rush - es to his arms, they fall to - geth -
 My, oh my, you sure know how to ar -

C  Am 


- ning to com - fort and old friend_ who's feel - in' down._
 - er; she whis - pers that it's on - ly for a while._
 - range things; you set it up so well,___ so care - ful - ly.____



D  G  Gmaj7 

— But he knows where_ she's go - in' as she's
 — She swears that soon_ she'll be com - in' back for
 — Ain't it fun - ny how_ your new___ life did - n't



C  Am  C 

leav - in'; she is head - ed for_ the cheat - in' side of town._
 ev - er; she pulls a - way_ and leaves him with a smile._
 change_ things; you're still the same old girl you used to be.____



G G C/G

You can't hide your ly - in' eyes, -

G Em Bm



and your smile is a thin dis -

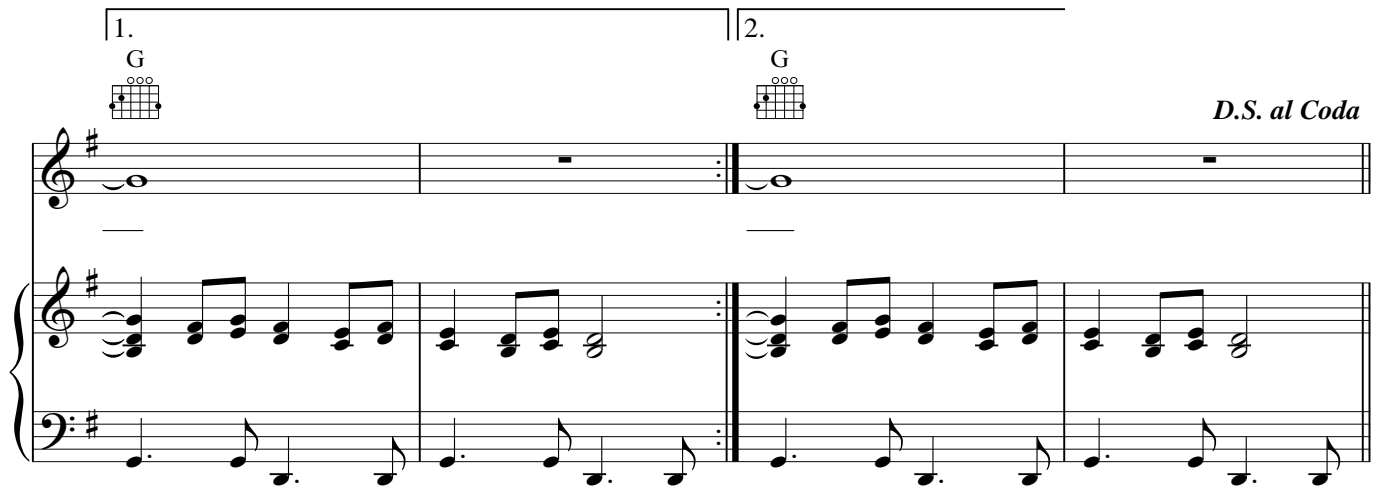
Am D G G⁹

- guise. I thought by now you'd re - a - lize




C A Am D *To Coda* ☐

there ain't no way to hide your ly - in' eyes. -


1.  2.  *D.S. al Coda*








\oplus *Coda*

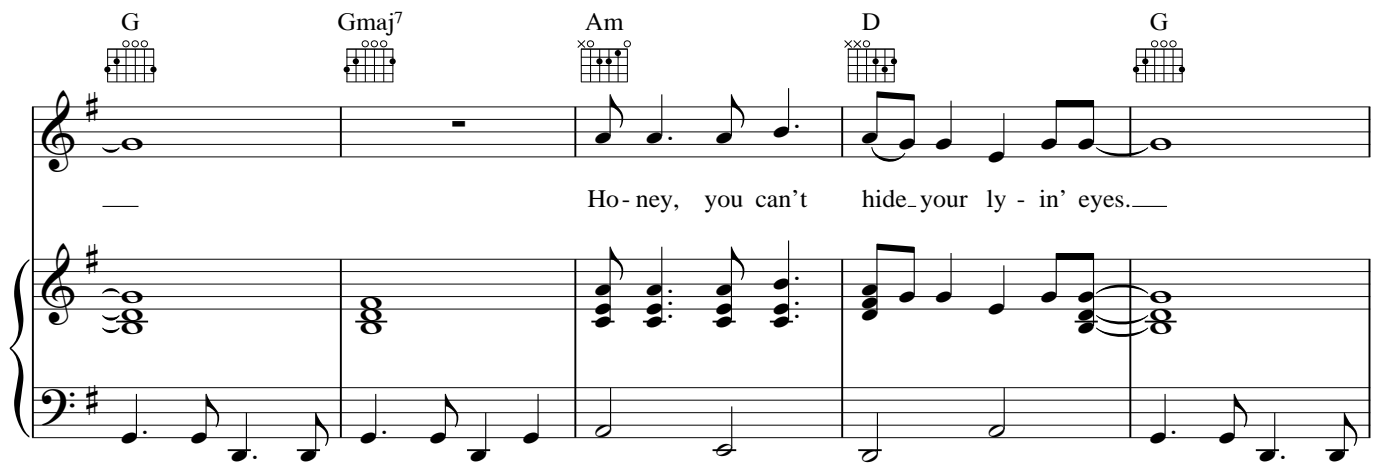
   





There ain't no way_ to hide__ your ly - in' eyes_



Ho-ney, you can't hide_your ly - in' eyes.---



    *rit.*

