

# Lyin' Eyes

Words & Music by Don Henley & Glenn Frey

## Bright country style

N.C. G Gmaj7

1. Ci - ty girls\_ just seem to find\_ out  
(2° Instrumental)  
3. She gets up\_ and pours her-self\_ a

C Am

ear - ly how to op - en doors\_ with just a smile\_  
(3.) strong\_ one and stares out at\_ the stars\_ up in the sky.\_

D G Gmaj7

— A rich old man,\_ and she won't have to wor -  
— An - oth - er night, it's gon - na be a long\_

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C Am C

- ry; she'll dress up all in lace and go in style.  
 one; she draws the shade and hangs her head to cry.

G Gmaj7


(2.) Late at night a big old house gets lone-  
 On the oth - er side of town a boy is wait-  
 She won - ders how it ev - er got this cra -




C Am

- ly; I guess ev - 'ry form of re - fuge has its price.  
 - ing with fi - ery eyes and dreams no one could steal.  
 - zy; she thinks a - bout a boy she knew in school.

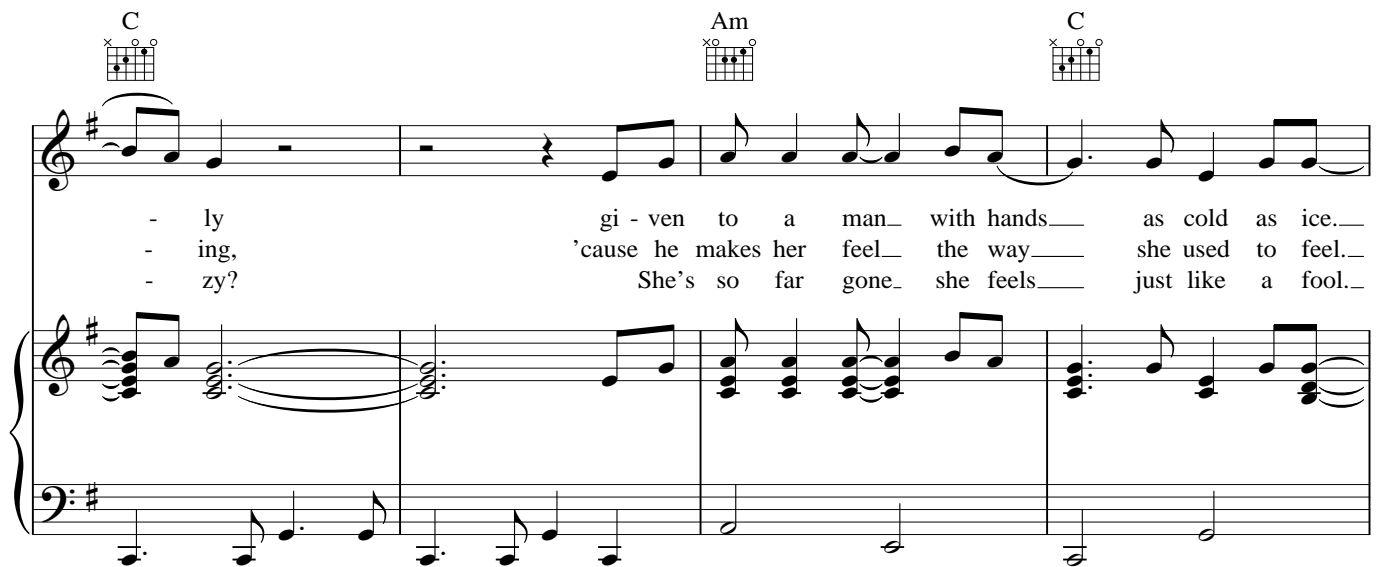
D  G  Gmaj<sup>7</sup> 




And it breaks her heart\_ to think her love\_ is on -  
 She drives on through\_ the night an - ti - ci - pat -  
 Did she get tired\_ or did she just\_ get la -



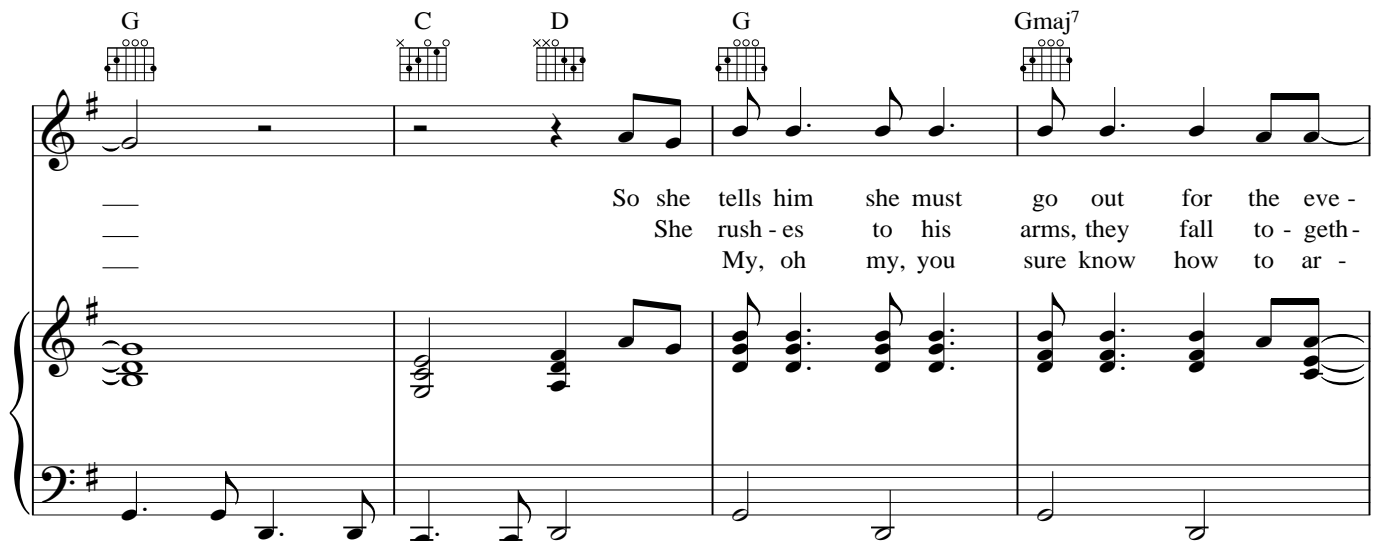
C  Am  C 



- ly gi - ven to a man\_ with hands\_ as cold as ice.\_  
 - ing, 'cause he makes her feel\_ the way\_ she used to feel.\_  
 - zy? She's so far gone\_ she feels\_ just like a fool.\_



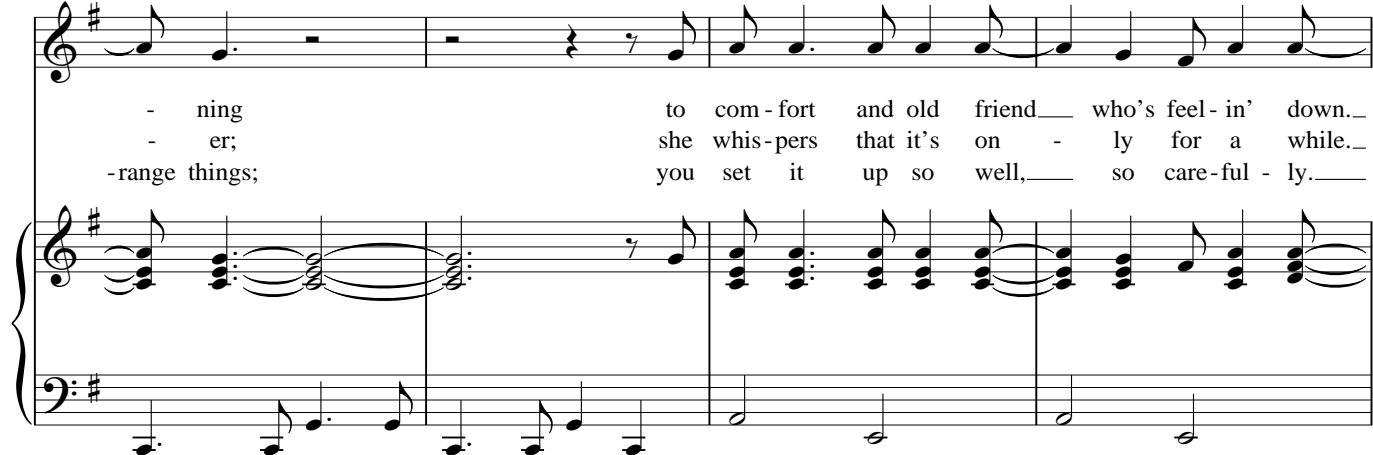
G  C  D  G  Gmaj<sup>7</sup> 

So she tells him she must go out for the eve -  
 She rush - es to his arms, they fall to - geth -  
 My, oh my, you sure know how to ar -



C  Am 

- ning to com - fort and old friend\_ who's feel - in' down.\_  
 - er; she whis - pers that it's on - ly for a while.\_  
 - range things; you set it up so well,\_\_\_ so care - ful - ly.\_\_\_\_



D  G  Gmaj7 

— But he knows where\_ she's go - in' as she's  
 — She swears that soon\_ she'll be com - in' back for  
 — Ain't it fun - ny how\_ your new\_\_\_ life did - n't



C  Am  C 

leav - in'; she is head - ed for\_ the cheat - in' side of town.\_  
 ev - er; she pulls a - way\_ and leaves him with a smile.\_  
 change\_ things; you're still the same old girl you used to be.\_\_\_\_



G G C/G

You can't hide your ly - in' eyes, -

G Em Bm



and your smile is a thin dis -

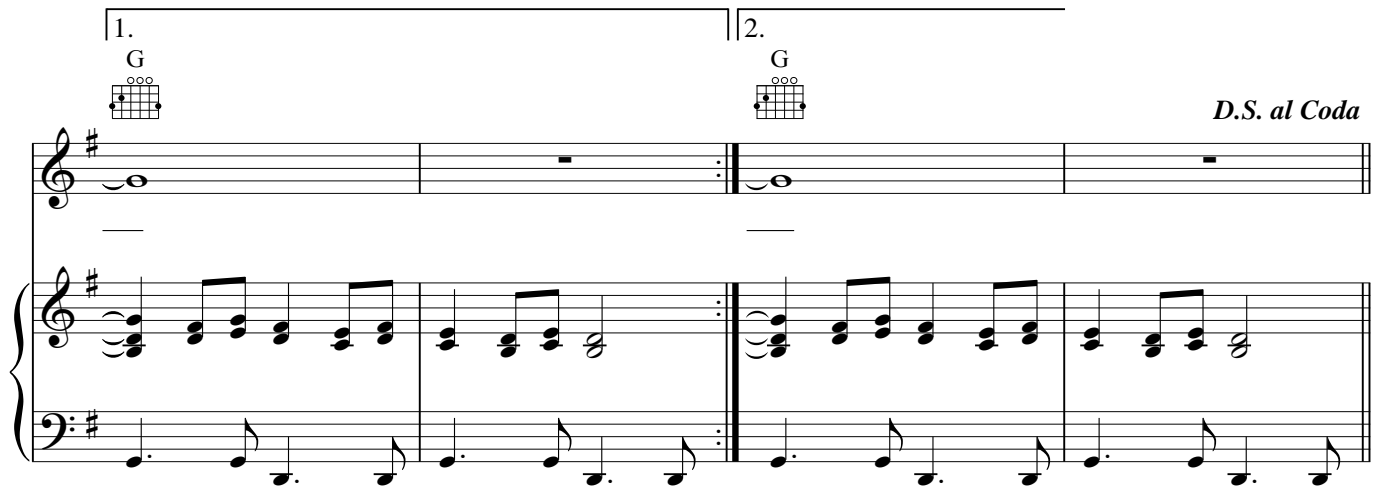
Am D G G<sup>9</sup>

- guise. I thought by now you'd re - a - lize



C A Am D *To Coda* ☺

there ain't no way to hide your ly - in' eyes. -

1.  2.  *D.S. al Coda*








$\oplus$  *Coda*

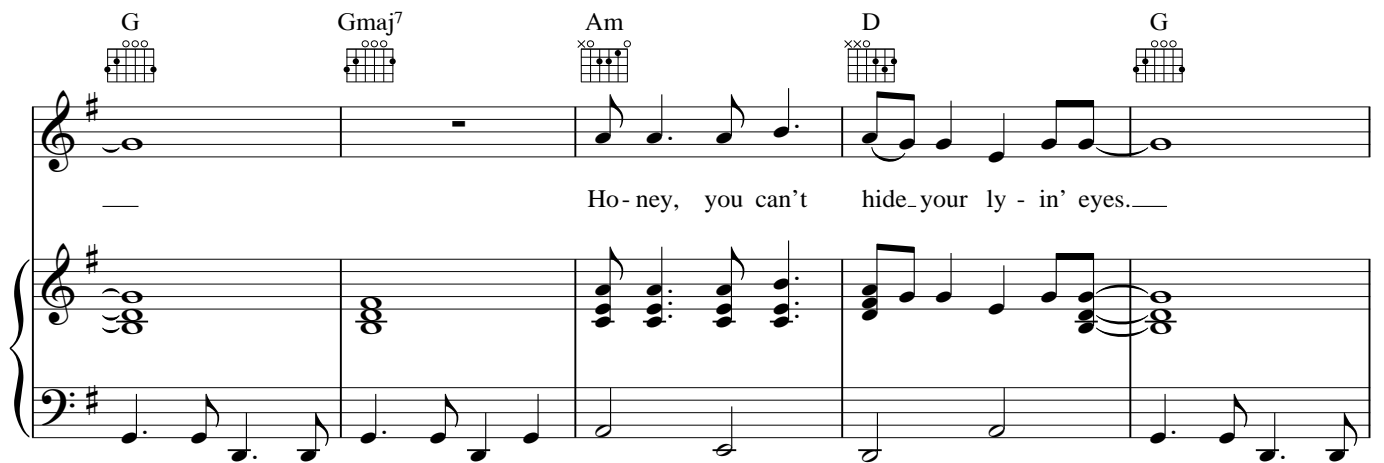
   





There ain't no way\_ to hide\_\_ your ly - in' eyes.\_



Ho-ney, you can't hide\_your ly - in' eyes.---



    *rit.*

