

from Boz Scaggs - *Silk Degrees*

LIDO SHUFFLE

Words and Music by David Paich and Boz Scaggs

Intro

Moderately fast ♩ = 132 (♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

* F5

*Chord symbols reflect implied harmony.

Verse

G C

1. Li - do missed _ the boat _ that day _ he left _ the shack, _ but that _

D C F Bb

_ was all _ he missed, _ and he ain't com - in' back. _ In a tomb -

Verse

G C

- stone bar _ in a juke - joint car _ he made _ a stop _ just long _
2. Li - do be run - nin', hav - in' great _ big fun un - til he got _ the note _ say - ing "Tow _

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D C D

e - nough to grab the han - dle off the top. Next -
 the line or blow it," and that was all she wrote. He be mak -

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 3 5

G C

stop Chi - town, Li - do put the mon-ey down and let 'em roll. He said,
 in' like a bee - line, head - in' for the bor - der - line, go - in' for broke, - say - in', "One

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 4

G/D D F/C C F/C G/D D F/C C F/C

"One more job ought to get it, one last shot 'fore we quit it,
 more more hit ought to do it, this joint ain't noth - in' to it,

5 5 3 | 3 3 3 | 5 5 5 5 3 | 3 3 3

G/D D Bb/F F

one for the road." } Li -
 one more for the road." }

5 5 5 5 5 5 5 | 5 5 5 5 5 X | 8 8 8 8 8 8 8 8 | 8 8 8 8 15 13

Chorus
Bb

do, woh, he's

1 1 1 1 1 1 1 1 | 1 1 1 3 5 5 3 | 1 1 1 1 1 1 1 1 | 1 1 0 0 1 1 2 2

for the mon-ey, he's for the show, Li - do's a - wait - in' for the go.

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 0 | 1 1 1 1 1 3 | 3 3 3 1

Li - do, woh. He said,

1 1 1 1 1 1 1 1 | 1 1 1 3 5 5 3 X | 1 1 1 1 0 0 0 0 | 3 3 3 3 1 1 1

"One more job ought to get it, one last shot { 'fore then } we quit it,

3 3 1 | 1 1 1 1 | 3 3 3 3 1 | 1 1 1

Bb/F

F

Eb6

F

Bb

one more for _____ the road." _____
(For.) _____

3 3 1 | | | 3 3 1

Interlude

G

C

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 4

G/D

D

Bb/F

F

C/E

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 7 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 X 7

G/D

D

Bb/F

F

C/E

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 X 7

G/D

D

Bb/F

F

C/E

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 X 7

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 6 7 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 X 7

G/D

D

Bb/F

F

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 7 7 7 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

Chorus
Bb

Li - do, woh, _____

8 8 8 8 8 8 8 8 X | 1 1 1 1 1 1 1 1 | 1 1 1 3 5 5 3

Eb Bb/D Cm Bb F

he's ___ for the mon-ey, he's ___ for the show, _

1 1 1 1 0 0 0 0 | 3 3 3 3 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

Eb Bb/F F Bb/F Bb *Begin fade*

Li - do's a - wait - in' for ___ the go. ___ Li - do, ___ woh. _____

1 1 1 1 1 3 | 3 3 3 | 1 1 1 1 1 1 1 1 | 1 1 1 3 5 5 3 X

Eb Bb/D Cm Bb F *Fade out*

“One more ___ job ___ ought to get it.”

1 1 1 1 0 0 0 0 | 3 3 3 3 1 1 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3