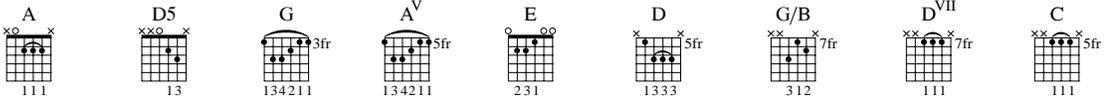


from The Allman Brothers Band - *Brothers and Sisters*

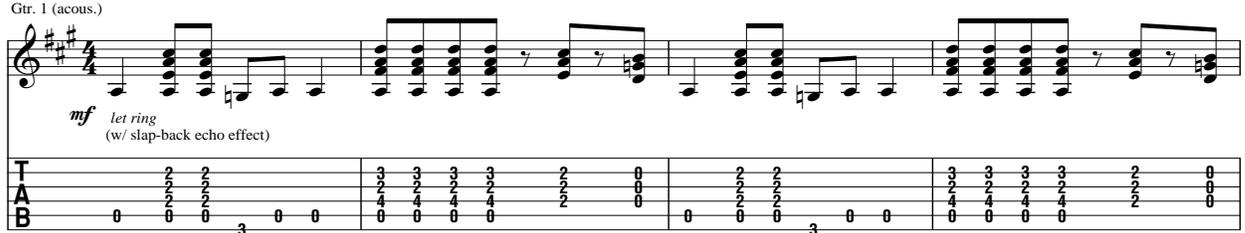
Jessica

Written by Dickey Betts

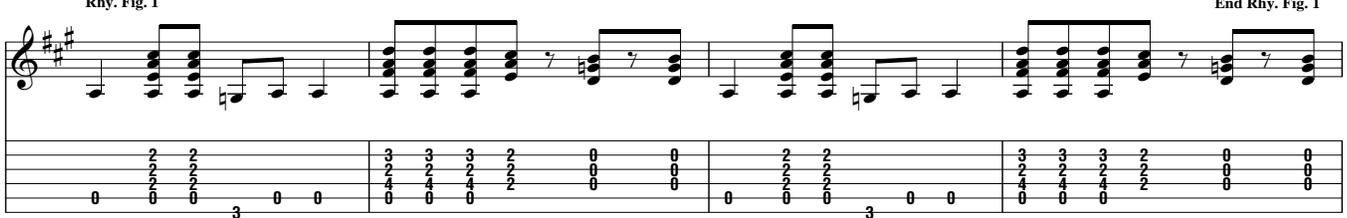
A D5 G A^V E D G/B D^{VII} C


Intro
Uptempo Country Rock ♩ = 208

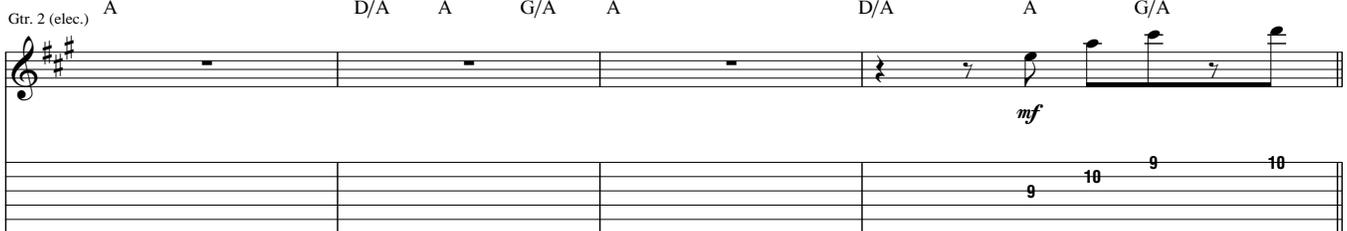
A D/A A G/A A D/A A G/A
 Gtr. 1 (acous.)
mf let ring (w/ slap-back echo effect)



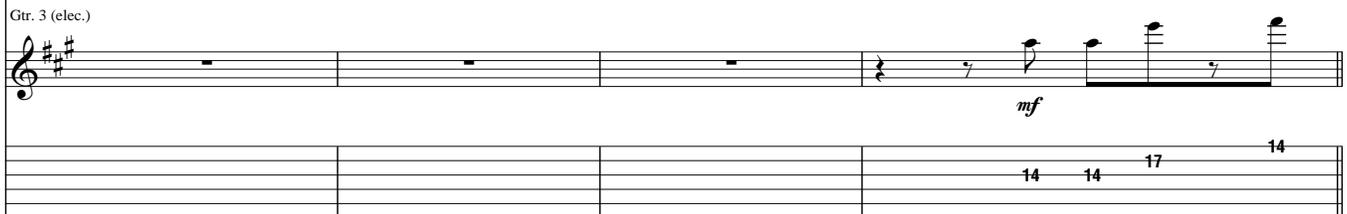
A D/A A G/A A D/A A G/A
 Rhy. Fig. 1 End Rhy. Fig. 1



Gtr. 1: w/ Rhy. Fig. 1
 Gtr. 2 (elec.) A D/A A G/A A D/A A G/A
mf



Gtr. 3 (elec.)
mf



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Chorus

Gtr. 1: w/ Rhy. Fig. 1, 3 times

A D/A A G/A A D/A A G/A

10 10 (10) 9 10 9 7 6 7 9 (9) 9 10 9 10

17 17 14 17 14 14 11 9 11 10 (10) 14 14 12 14

Gtrs. 2 & 3: w/ Fill 1, on D.S. only

A D/A A G/A A D/A A G/A

(10) 9 10 9 7 6 7 9 7 9 10 9 10

(14) 12 14 14 11 (11) 9 11 10 9 14 14 17 14

Fill 1
Gtr. 2

(10) 9 10 9 10 9 7

**T
A
B**

Gtr. 3

(14) 12 14 12 14 14 11

**T
A
B**

A D/A A G/A 1. A D/A A G/A

Gtr. 1: w/ Rhy. Fig. 1, 1st 3 meas. only

A D/A A G/A A

A D5

Gtr. 1

A^v G E

9 6 7 9 7 8 10 12 10 12 (12) 12 (12)

Chorus

Gtr. 1: w/ Rhy. Fig. 1, 3 times

End Rhy. Fig. 2

A

D/A

A

G/A

A

Gtr. 2

(12) 9 10 9 10 10 10 (10) 9 10 9 7 6 7 5

Gtr. 3

14 14 17 14 17 17 14 17 14 14 11 9 11 10

D/A A G/A A D/A A G/A A

(5) 9 10 9 10 9 10 9 7 6 7 5 7

(10) 14 14 12 14 12 14 12 14 14 11 (11) 9 11 10 9

D/A A G/A A D/A A G/A A

7 9 10 9 10 10 10 (10) 9 10 9 7 6 7 5 7 5 5

9 14 14 17 14 17 17 14 17 14 14 11 9 11 10 12 10 12 10

Gtr. 1: w/ Rhy. Fig. 1, 1st 2 meas. only Gtrs. 1 & 3 tacet

D/A A G/A A D/A A G/A N.C.

5 9 10 9 10 9 10 9 7 6 7 6 7 6 7 9 10 7

10 14 14 12 14 12 14 10 11 9 11 9 11 10 11 9 7 9 10 12 5 7 8 10

*Gtr. 2
*Gtr. 4
w/ fingers
*Gtr. & piano arr. for one gtr.

9 11 12 14 12 13 15 17 17

9 11 12 14 12 13 15 15 12 12 9 10 12 12 9

Breakdown

Gr. 4 tacet

Gr. 1 A D/A A D/A A

A D/A A D/A A

Rhy. Fig. 3 End Rhy. Fig. 3

Riff A End Riff A

Gr. 1: w/ Rhy. Fig. 3
Gr. 2: w/ Riff A

*Gr. 5 A D/A A D/A A

*Piano arr. for gtr.

Gr. 1: w/ Rhy. Fig. 3, 7 times
Gr. 2: w/ Riff A, 7 times

A D/A A D/A A

let ring

play 7 times

Piano Solo

Gr. 1 A D/A A D/A *play 16 times* N.C. Gtrs. 1 & 2

0 2 2 2 2 2 3 3 3 3 3 3 0 2 2 2 2 2 3 3 3 3 3 3 0 2 2 2 2 2 3 3 3 3 3 3 5 5 5 2 2

Guitar Solo

D D
 ⑤ 5fr
 Rhy. Fig. 4

Gr. 1

Gr. 2

(Gr. 1 cont. in slashes)

3 3 5 5 5 7 7 4 4 5 5 5 7 7 7 4 5 7 9 10

Gr. 1: w/ Rhy. Fig. 4, 49 times

G/B D^{VII} C D G/B D^{VII} C D

End Rhy. Fig. 4

10 12 12 (12) 12 12 (12) 10 12 (12) 12 (12) 12 (12) 12 10 10 10

G/B D^{VII} C D G/B D^{VII} C D

(10) 10 10 12 10 12 10 12 10 12 10 10 12 10 10 10 10 12 10

G/B D^{VII} C D G/B D^{VII} C D

10 12 10 12 10 10 10 10 12 12 10 12 10 12 12 (12) 10 12 10 12

G/B D^{VII} C D G/B D^{VII} C D

G/B D^{VII} C D G/B D^{VII} C D G/B D^{VII} C

D G/B D^{VII} C D G/B D^{VII} C D

G/B D^{VII} C D G/B D^{VII} C D G/B D^{VII} C

D G/B D^{VII} C D G/B D^{VII} C

D G/B D^{VII} C D G/B D^{VII} C

D G/B D^{VII} C D G/B D^{VII} C

loco

D G/B D^{VII} C D G/B D^{VII} C

D G/B D^{VII} C D G/B D^{VII} C

D G/B D^{VII} C D G/B D^{VII} C D

G/B D^{VII} C D G D

Gr. 1

G D D^{VII}

10 10 12 12 14 14 | 10 10 10 12 10 | 9 11 9 7 | 7 9 7 7 7 9 9

G/B D^{VII} C D^{VII}

7 9 7 9 7 9 7 | 10 12 10 | 9 11 9 7 | 7 9 7 7 7 9 7

G/B D^{VII} C D^{VII}

7 9 7 9 7 9 7 | 10 10 12 10 | 9 11 9 7 | 10 10 12 10 | 9 11 9 7

Gtr. 1 tacet
N.C.(D)
Gtr. 2

7 9 7 | 9 9 11 10 | 10 12 10 11 9 7 | 9 7 7 9 7 9

Gtr. 3

7 9 7 | 10 10 12 10 | 17 15 14 12 10 12 | 10 12 12 10 12 10

Gr. 1: w/ Rhy. Fig. 2

Gr. 2

Gr. 3 tacet

A^V G A^V

G A^V G A^V

G E Gr. 3

Gr. 2 *divisi*

D.S. al Coda
(take 2nd ending)

*Numbers to the left of slashes in TAB played by Gr. 3

♩ Coda

Gtr. 1: w/ Rhy. Fig. 1, 4 times

D/A A G/A A D/A A G/A A

(7) 9 10 9 10 10 10 (10) 9 10 9 7 6 7 9

D/A A G/A A D/A A G/A A

(9) 9 10 9 10 9 10 9 10 6 7 9 7

D/A A G/A A D/A A G/A A

(7) 9 10 9 10 10 10 (10) 9 10 9 7 6 7 9 11 9

D/A A G/A A D/A A G/A A D/A A G/A

System 1:
 Treble clef: Notes with accidentals, slurs, and vibrato. Includes a 7-fret barre.
 Bass clef: Fret numbers: (9) 9 10 9 10 | 9 10 9 | 6 7 9 | 7 | 7 4 5

System 2:
 Treble clef: Notes with accidentals, slurs, and vibrato. Includes a 10-fret barre.
 Bass clef: Fret numbers: (10) 14 14 12 14 | 12 14 12 | 14 14 11 | (11) 9 11 10 | 9

Outro
Free Time

G A^v

Gtr. 1

Gtr. 2

System 1:
 Treble clef: Notes with slurs and vibrato. Includes a 3-fret barre.
 Bass clef: Fret numbers: 4 | 4 5 7 | 7 4 4 5 5 7 | 7 | 6 7 6

System 2:
 Treble clef: Notes with slurs and vibrato.
 Bass clef: Fret numbers: 5 7 5 7 5 | 10 12 10 | 9 10 9 | 12 14 12

System 3:
 Treble clef: Notes with slurs and vibrato. Includes an 8va part.
 Bass clef: Fret numbers: 17 19 17 19 17 | 19 | 17 19 19 17 19 17 19 17 19 17 | 19 17 19 17 19 17 17