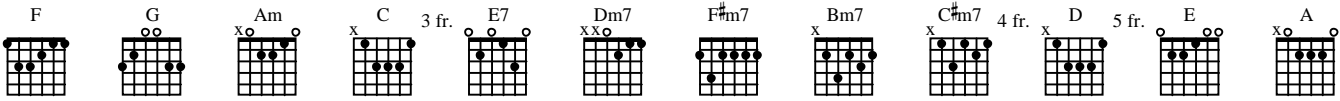


CRAZY ON YOU

As recorded by Heart

(From the 1976 Album DREAMBOAT ANNIE)

Wor



A Free Time

Moderately Fast Rock ♩ = 150 (♩ = ♩³)
Am

Am13 B5/A C5/A

Gtr I *mf*

Am Am13 Am/C E5 E7 A/E E G

Am Am13 B5/A C5/A Am

Am13 E/A G Am

let ring N.H.

sl. P P sl. P P sl. P P sl.

Am13 B5/A C5/A Am Am13 D/A C/G

Gtr I

T A B

sl. sl. P P sl.

Gtr II

ff

T A B

sl.

Am Slower ♩ = 140 G No more triplet time! Am/F# rit.

Gtr I

T A B

P P 3 2 2 P P H

Slower ♩ = 90 E Dm7

Slower ♩ = 90

Dm7

T A B

H P P mp

B Intro

Moderate Rock ♩ = 128

Gtr I *mf* Am F Am F

Gtr III *ff*

T A B

25

mp *Am* *F* *ff*

T
A
B 0 2 0 3 2 0 1 (1) 3

28

Am *F* *Am* *G*

T
A
B 0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

31

F

T
A
B 2 0 3 2 0 1 (1) 2 0 3 2 3

C Verse 1

33

Am *C*

T
A
B 0

35

Dm7 *E7*

T
A
B

37

Am C

T
A
B

39

Dm7 E7

T
A
B

D Pre-Choruses 1, 2

41

Am D

mp

Gtr V *mf*

T 12 12 14 (14)
A 13 13 14 (14)
B 14 14 14 (14)

Gtr VI *mf*

let ring

T 17 14 17 14 17 14 17 14 14 15
A 14 14 14 14 14 14 14 14 14 15
B 14 14 14 14 14 14 14 14 14 15

P P P P sl.

43

Am D

T 12 12 14 (14)
A 13 13 15 (15)
B 14 14 14 (14)

let ring

T 17 14 17 15 17 14 17 15 15 14
A 14 14 14 14 14 14 14 14
B

P P P P sl.

Gtr I *mp* F G C F

45

Gtr VI *mf*

let ring

T 8 10 10 10 14 15 17 17
A 10 12 12 12
B 10 12 12 12

sl. sl. sl.

Dm7 E7

47

let ring

T 15 16 15 16 15
A
B

sl. sl.

E Chorus

Gtr I *mp* Am F

49

Gtr III *ff*

T
A 2 0 3 2 0 1 (1) 3
B 0

51

Am F Am G

T
A
B 0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

54

F

T
A
B 2 0 3 2 0 1 (1) 2 0 3 2 3

F Verse 2

56

1.
Am C

mp

T
A
B 0

ff

Gtr V

T 13 13

A x 14 x 14 x 12 x 14

B x 14 x 14

sl. *sl.*

58

Dm7 E7

Gtr V

T 13 12

A x 14 x 12 x 13 x 14

B x 14 x 14

sl. *sl.*

Am C

60

T 13 13

A x 14 x 12

B x 14 x 14

sl. *sl.*

Dm7 E7

62

T 13 12

A x 14 x 13

B x 12 x 14

sl. *sl.*

G Interlude 1

Am F#m7 Bm7

64

T 0 2 2 2 2 2

A 0 2 2 2 2 2

B 0 2 2 2 2 2

Gtr V

sl. *sl.*

C#m7 D

67

T 4 4 4 5 7 7

A 4 4 4 5 7 7

B 4 4 4 5 7 7

sl. *sl.*

C#m7 D

69

T 9 9 9 5 7 7

A 9 9 9 5 7 7

B 9 9 9 5 7 7

sl. *sl.*

71

C#m7 Bm7

T A B

sl. sl.

73

A

Gtr VI

T A B

sl. H P H P

I Pre-Chorus 3

75

E

T A B

H P sl.

78

E7

Gtr III

T A B

(3)

I Chorus

80

Am F

Gtr I *mp*

Gtr III *ff*

T A B

(1) 3

82

Am F Am G

T
A
B 0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

85

F

T
A
B 2 0 3 2 0 1 (1) 2 0 3 2 3

Verse 3

87

Am C

mp

T
A
B 0

ff

Gtr V

T 13 13

A x 14 x 12

B x 14 x 14

sl. *sl.*

89

Dm7 E7

Gtr V

T 13 12

A x 14 x 13

B x 12 x 14

sl. *sl.*

Am C

91

T 13 13

A x 14 x 12

B x 14 x 14

sl. *sl.*

Dm7 E7

93

T 13 12

A x 14 x 13

B x 12 x 14

sl. *sl.*

K Chorus

Am F

Gtr I *mp*

95

Gtr III *ff*

T

A 2 0 3 2 0 1 3

B 0 2 0 3 2 0 1 3

Am F Am G

97

T

A 2 0 3 2 0 1 3 0 2 0 3 2 0 3

B 0 2 0 3 2 0 1 3 0 2 0 3 2 0 3

F

100

T

A 2 0 3 2 0 1 2 0 3 2 3

B 2 0 3 2 0 1 2 0 3 2 3

102

Gtr I *mp* Am F

Gtr III *ff*

| | | |
|---|-----------|-------|
| T | | |
| A | 2 0 | |
| B | 0 3 2 0 1 | (1) 3 |

8va-----

Gtr V *ff* Full

| | | | |
|---|----|---------|------|
| T | 15 | (15) 13 | (13) |
| A | | | |
| B | | | |

8va-----

Gtr VI *ff* Full

| | | | |
|---|----|---------|------|
| T | 15 | (15) 14 | (14) |
| A | | | |
| B | | | |

104

Am F Am G

T
A
B 0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

8va-----

Full 15 (15) 13 (13) 12 1/2 (12)

T
A
B 15 (15) 14 (14) 12 Full (12)

107

T
A
B

2 0 3 2 0 1 (1) 2 0 3 2 3

delta va

T
A
B

10 (10) 10 12 12

Full *fff* $\frac{1}{2}$

T
A
B

10 (10) 10 12 12

Full *fff* *Full*

L Guitar Solo

109

Am F

T
A
B 0 2 0 3 2 0 1 (1) 3

8va

T (12) 15 12 13 (13)
A
B

8va

T (12) 16 13 14 (14)
A
B

111

Am F Am G

T
A
B 0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

8va-----

Full 1/2

T 12 15 17 13 (13) 15 15 17 20 19 1/2

A
B

8va-----

1/2

T 13 15 17 13 (13) 15 17 17 20 19

A
B

114

F Am

T
A
B

2 0 3 2 0 1 (1) 2 0 3 2 3 0

8va

(19) 15 17 (17) 17 19 19 (19)

Full 1/2

T
A
B

(19) 15 18 (18) 18 20 20 (20)

8va

Full Full

M Interlude 2

117

F#m7 mp Bm7

Gtr V *ff*

T
A
B

2 4 5 2 4 7 5 (5)

sl. P

Gtr IV *mf*

T
A
B

9 10 9 7 7 7

119

C#m7 D

Tablature for measures 119-120:

| | | | | | | | |
|---|---|---|---|---|---|---|-----|
| T | | | | | | | |
| A | | | | | 9 | 7 | (7) |
| B | 4 | 5 | 7 | 4 | 6 | | |

sl. P

Chord diagrams for C#m7 and D are shown above the staff.

121

C#m7 D

Tablature for measures 121-122:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | | | | | 9 | 7 | 7 |
| B | 6 | 7 | 9 | 6 | 7 | | |

sl. P

Chord diagrams for C#m7 and D are shown above the staff.

123

C#m7 Bm7

sl. P

125

A

H P H P

N Pre-Chorus 4

127

Gtr VI

T 14 17 14 14 14 17 14 14 15 14 14

A 14 14 14 14 14 14 14 14

B

H P sl.

130

Gtr III

T

A

B (3)

O Out-Chorus

132

Gtr I *imp* Am F

Gtr III *ff*

T

A

B 0 2 0 3 2 0 1 (1) 3

134

Am F Am G

T

A

B 0 2 0 3 2 0 1 (1) 3 0 2 0 3 2 0 3

137

F

T

A

B 2 0 3 2 0 1 (1) 2 0 3 2 3

Am

1

T

A

B 0 (0) (0) (0)