

# Feels Like Rain

Words and Music by John Hiatt

## Intro

Moderately ♩ = 72  
C/E

*mf*  
w/ slight tremolo  
let chords ring throughout

## G

\*T = Thumb on 6th string

## Verse

### C

1. Down here the riv - er \_\_\_\_\_ meets the





G

you. \_\_\_\_\_

T

3 X X X 3 3 3 5 3 3 0 0 0 0 5 7 5

C

And I'm won - der - in' who you are \_\_\_\_\_ and how \_ do \_ you \_ do. \_\_\_\_\_

5 5 7 5 5 X 5 5 7 5 5 7 5 5 5 5 5

G

How do \_ you do, \_ ba - by? \_\_\_\_\_

T

3 X X X 5 5 X X 5 7 5 5 4 X 5 3 5 X 0 6 2 0

**Pre-Chorus**

B7

Clouds \_ roll in \_\_\_\_\_ a - cross the moon, \_\_\_\_\_

2 1 2 X X X 1 2 0 2 1 X X X 2 2 1 2 0 2 1 2 0 2 1 2

Em G/D C

and the wind howls out your name. And it feels like

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of one sharp (F#). The first measure has a treble clef and a key signature of one sharp, with a 3-measure triplet of eighth notes. The second measure has a treble clef and a key signature of one sharp, with a 3-measure triplet of eighth notes. The third measure has a treble clef and a key signature of one sharp, with a quarter note. The guitar line consists of two staves: a treble clef staff with chords and a bass clef staff with fret numbers. The tablature shows chords for Em (0-2-2-0), G/D (0-2-2-0), and C (3-3-3-3).

**Chorus**  
G C

rain. And it feels like, ah,

w/ pick & finger-----|

Detailed description: This system contains the chorus section. The vocal line starts with a treble clef and a key signature of one sharp. The first measure has a treble clef and a key signature of one sharp, with a quarter note. The second measure has a treble clef and a key signature of one sharp, with a quarter note. The guitar line consists of two staves: a treble clef staff with chords and a bass clef staff with fret numbers. The tablature shows chords for G (7-7-5-5) and C (5-7, 5-7-5-5).

G

rain.

w/ pick & finger-----|

Detailed description: This system contains the second system of the chorus. The vocal line starts with a treble clef and a key signature of one sharp. The first measure has a treble clef and a key signature of one sharp, with a quarter note. The second measure has a treble clef and a key signature of one sharp, with a quarter note. The guitar line consists of two staves: a treble clef staff with chords and a bass clef staff with fret numbers. The tablature shows chords for G (7-7-5-5) and C (5-7, 5-7-5-5).

**Guitar Solo**  
C

w/ slide tremolo off steady gliss.

Detailed description: This system contains the guitar solo section. The guitar line consists of two staves: a treble clef staff with notes and a bass clef staff with fret numbers. The tablature shows chords for C (3-5, 5-5, 4-5-4-5-4-0) and includes techniques like 'w/ slide tremolo off' and 'steady gliss.'.

G C

steady gliss. w/o slide

G

w/o slide steady gliss. w/o slide let ring -----

**Pre-Chorus**  
B7

We ain't nev - er go - ing to make that bridge to - night, ba -

Em G/D C

by, a - cross \_ Lake \_ Pont - char - train. \_ \_ \_ \_ \_ And it feels like

Chorus

G C

rain. \_\_\_\_\_ And it feels like, ah,

w/ pick & finger -----|

G

rain. \_\_\_\_\_

T

w/ pick & finger -----|

Verse

C

3. So but - ton down the hatch ba - by,

G

and leave \_ your heart up your sleeve. \_\_\_\_\_

w/ pick & finger -----| P.M. -----|







G C

T P.M. P.M.

3

5 5 5/7 5 5 5 X 0 5/7 5/7 5 5 5 7 5 7 5

G C

T w/ pick & finger

3

5 5 5 5 X X X 5 7 7 5 (7) 5 5

G C *Begin fade*

T

3

3 4 0 0 0 0 5 5 5 7 5 7 7 7 7 5 5

G C *Fade out*

T

3

5 X 3 5 3 X 5 7 5 7 5 7