

from *Fear of the Dark*

Fear of the Dark

Words and Music by Steven Harris

Intro

Moderately fast ♩ = 158

Bass

D5 C5 D5

f

T
A
B

10 8 10

C5 A5

(10) 8 12

G5 A5 F5 G5

rit.

10 12 8 10

A tempo

D5 C5 Bb5 C5
Bass Fig. 1

5 7 5 7 5 7 5 | 1 3 1 3 1 3 1 | 3 5 3 5 3 5 3 0 | 1 3 1 0 3 5 3 5

D5 Bb5 C5

1.

End Bass Fig. 1

5 7 5 7 5 7 5 | 1 3 1 3 1 3 1 | 3 5 3 5 3 5 3 5 | 3 5 3 5 3 5 3

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2.

Verse

Bass: w/ Bass Fig. 1 (1st 4 meas., 2 times)

D5 Bb5 C5

1. I am a man who walks a lone. And when I'm

Bb5 C5 D5 Bb5 C5 Bb5 C5

walk - ing a dark road at night or stroll - ing through the park...

D5 Bb5 C5 F5 G5

When the light begins to change I some - times feel a lit - tle

D5 Bb5 C5

strange, a lit - tle anx - ious when it's dark. Fear of the dark,

Chorus

Bb5 C5 D5 C5

— fear of the dark. — I have a con -

Bass Fig. 2 End Bass Fig. 2

1 3 1 3 1 3 1 | 3 5 3 5 3 5 3 | 5 7 5 7 5 7 5 0 | 3 5 3 5 3 5 3

Bb5 F5 G5 D5

- stant fear that some - thing's al - ways near. Fear of the dark, —

1 3 1 3 1 3 1 3 | 3 5 3 5 5 7 5 7 | 5 7 5 7 5 7 5 7 | 5 7 5 7 5 7 5 0

Bass: w/ Bass Fig. 2

Bb5 C5 D5 C5

— fear of the dark. — I have a

Bb5 F5 G5 D5

pho - bi - a — that some - one's al - ways there. —

1 3 1 3 1 3 1 3 | 3 5 3 5 5 7 5 7 | 5 7 5 7 5 7 5 7 | 5 7 5 7 5 7 5 5

D5

search - ing for the light? — Some - times when you're scared —

(5/3) 3 3 3 3 3 7/5 | 5 5 5 5 5 5 7/5 | 5 5 5 5 5 5 7/5 | 5 5 5 5 5 5 5

Bb5 C5

— to take a look — at the cor - ner of — the room, —

5 5 5 5 5 5 3/1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 5/3

D5 Bb5

— you sense that some - thing's watch - ing you. Fear of the dark, —

(5/3) 3 3 3 3 3 3 5/3 | 3 3 3 3 3 7/5 | 5 5 5 5 5 5 7/5 | 5 5 5 5 0 0 3/1

Chorus

Bb5 C5 D5 C5 Bb5

— fear of the dark. — I have a con -

(3/1) 1 1 1 1 1 5/3 | 3 3 3 3 3 7/5 | 5 5 5 5 5 5 5/3 | 3 3 3 3 3 3/1

F5 G5 D5 Bb5

- stant fear that some-thing's al - ways near. Fear of the dark, -

(3) 1 1 1 1 1 1 | 5/3 | 7/5 | 7/5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 0 0 1

C5 D5 C5 Bb5

_____ fear of the dark. _____ Have a pho -

(3) 1 1 1 1 1 1 | 5/3 | 3 3 3 3 3 | 7/5 | 5 5 5 5 5 5 | 5/3 | 3 3 3 3 3 0 1

F5 G5 D5

- bi - a _____ that some - one's al - ways there. _____ 3. Have -

(3) 1 1 1 1 1 1 | 5/3 | 7/5 | 7/5 | 5 5 5 5 5 5 7/5 | 5 5 5 5 5 5 7/5

Verse

D5 Bb5 C5 D5

_____ you ev - er been a - lone _____ at night, _____ thought you
 - ing hor - ror films _____ the night _____ be - fore, _____ de - bat - ing witch -

(7) 5 5 5 5 5 | 3/1 | 1 1 1 1 1 | 5/3 | 3 3 3 3 3 | 7/5

C5 D5 Bb5 C5

heard foot - steps be - hind, _____ and turn a - round _____ and no - one's
 - es and _____ folk - lore. _____ The un - known trem - bles on _____ your mind. _

(7/5) 5 5/3 3 7/5 | 5 5 5 5 5 3/1 | 1 1 1 1 1 5/3

D5 Bb5 C5

there? _____ And as you quick - en up your pace, _____
 _____ May - be your mind _____ is play - ing tricks, _

(5/3) 3 3 3 3 3 3 5/3 | 3 3 3 3 3 3 7/5 | 5 5 5 5 5 3/1 | 1 1 1 1 1 5/3

F5 G5 D5 Bb5

_____ you'll find it hard to look _____ a - gain, _____ be - cause you're
 _____ you sense and sud - den - ly _____ eyes fix _____ on danc - ing

(5/3) 3 3 3 3 3 5/3 | 3 7/5 5 7/5 | 5 5 5 5 5 3/1

C5 Bb5

sure there's some - one there. } Fear of the dark, _
 shad - ows from _____ be - hind. _____ }

(3/1) 1 1 1 1 1 5/3 | 3 3 3 3 3 3 5/3 | 3 3 3 3 0 3/1

Chorus

Half-time feel

Bb5 C5 D5 C5

— fear of the dark. — I have a con -

(3) 1 1 1 1 1 | 5 3 3 3 3 3 | 7 5 5 5 5 0 | 5 3 3 3 3 0

Bb5 F5 G5 D5

- stant fear that some - thing's al - ways near. Fear of the dark, -

3 1 1 1 1 1 | 5 7 5 | 7 5 5 5 5 5 | 5 5 5 5 5 0

Bb5 C5 D5 C5

— fear of the dark. — Have a pho -

3 1 1 1 1 1 | 5 3 3 3 3 3 | 7 5 5 5 5 0 | 5 3 3 3 3 0

To Coda ⊕

End half-time feel

Bb5 F5 G5 D5

- bi - a — that some - one's al - ways there.

3 1 1 1 1 1 | 5 7 5 | 7 5 5 5 5 5 | 5 5 5 5 5 5

Interlude

Bass: w/ Bass Fig. 3

D5

Bb5

C5

D5

Guitar Solo

Half-time feel

D5

Bb5

G5

Bb5

C5

D5

Bb5

G5

Bb5

C5

D5

Bb5

G5

C5

D5

3 3 3 3 3 3 | 3 5 3 (5/3) 7 5 5 5 5 5 | 5 5 5 5 5 5

5 7 5 5 7 5 | 5 7 5 5 5 5 | 5 7 5 5 7 5 | 5 7 5 5 0 1

Bb5

C5

D5

1 3 1 1 3 1 | 3 5 3 3 5 3 | 5 7 5 5 7 5 | 5 7 5 5 5 5

F#5

9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9

D5

E5

F#5

5 7 5 5 7 5 | 7 9 7 7 9 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9

9 11 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 9 9 9 9 9

D5 E5 F#5

5 7 5 5 7 5 | 7 9 7 7 9 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9

D5

7 5 5 5 5 5 | 5 5 5 5 5 | 7 5 5 5 5 5 | 5 5 5 5 0

Bb5

3 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1

G5 A5 D5

3 3 3 3 3 3 | 3 3 3 3 0 | 5 5 5 5 5 5 | 5 5 5 5 7 5

(7) 5 5 5 5 5 | 5 5 5 5 7 5 | 5 5 | 5 5 5 5 5

Bridge

D5

Fear of the dark. _____

7 5 5 5 5 5 | 5 5 5 5 5 | 7 5 5 5 5 5 | 5 5 5 5 0

Bb5

Fear of the dark. _____

3
1 1 1 1 1 1 | 1 1 1 1 1 1 | 3 1 1 1 1 1 | 1 1 1 1 1

G5 A5 D5

Fear of the dark. _____ Fear of the dark. _

3 3 3 3 3 3 | 3 3 3 3 3 3 | 5 5 5 5 5 5 | 5 5 5 5 7 5

1.

(7/5) 5 5 5 7 5 | 5 5 5 5 5 | 5 5 5 5 5 5 | 5 5 5 5 5 5

2. End half-time feel

D5

(7/5) 5 5 5 | 5 5 5 7 5 | 5 5 5 5 | 5 5 5 5 5

Interlude

Bass: w/ Bass Fig. 3

D5

Bb5

C5

1. 2.

D5

D.S. al Coda

4. Watch -

⊕ Coda

D5

Bb5

C5

there.

Fear of the dark, ___

fear of the dark. _

D5

C5

Bb5

F5

G5

I have a constant fear that some-thing's always

D5

Bb5

C5

near.

Fear of the dark, ___

fear of the dark. _

D5 C5 Bb5 rit. F5 G5

Have a pho - bi - a that some - one's al - ways

7 5 5 5 5 0 0 | 5 3 3 3 3 0 | 3 1 1 1 1 1 | 5 7 5

Interlude
Faster ♩ = 144
 Bass: w/ Bass Fig. 1
 D5 Bb5 C5

D5

there.

7 5

Bb5 C5 D5 Bb5 C5

Outro

D5 Bb5 C5

When I'm walk - ing a dark road, I am a man -

5 7 5 7 5 7 5 0 | 1 3 1 3 1 3 1 | 3 5 3 5 3 5 3 5

F5 rit. G5 D5

who walks a - lone.

rit. 3 5 3 5 5 7 5 7 | 5 7 5 7 5