

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
 Gtr. 3: w/ Riff A
 Gtr. 6 tacet

E5

Gtr. 4

Gtr. 5
divisi

Badd4

Verse

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (1 1/2 times)

E5

Badd4

1. Late - ly I'm learn - ing that so man - y year - ings are nev - er to be.

Gtr. 4

Gtr. 5

Fill 1

Fill 1A

Gtr. 3

Harm. -----

5 7 7 5

Pitch: E

E

Gtrs. 4 & 5 tacet

E5

Badd4

Gtr. 2 }

Child - hood il - lu - sions — are mere - ly de - lu - sions of a girl that I see. -----

Gtr. 4

Gtr. 5

End Fill 1

End Fill 1A

Rhy. Fill 1

Gtr. 1

Pre-Chorus

Gtrs. 4 & 5 tacet

C#5

A5

E5

mf (cont. in notation)

In my mind's eye I see clear - ly a

Gtr. 4

Gtr. 5 *divisi*

End Rhy. Fill 1 Rhy. Fig. 2

*Gtrs. 1 & 2

P.M.

*Composite arrangement

A B5

vi - sion of how it could be, me and my fan - ta - sy

Gtrs. 1 & 2

End Rhy. Fig. 2

Chorus

**E5

F#m

A

D5

D5/C#

B5

Bsus4

B

girl. Hold on to me.

Rhy. Fig. 3

let ring --

**Chord symbols reflect overall harmony.

Gr. 1: w/ Rhy. Fill 1
Badd4

B5

bro - ken to - mor - rows. Love can be _____ tough. _____

12 11 9 12
14 13 11 9

Pre-Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 2

C#5

A5

E5

A

But my mind's eye sees a vi - sion of true love and how it should _____

12 11 17 17
14 14

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 3

E5

F#m

A

_____ be, _____ me and my fan - ta - sy _____ girl.

*8va
loco

17 14 17 17 17 17 17 17
17 17 17 17 17 17 17 17

10 12
9 11

*8va and loco refer to both gtrs. throughout.

D5 D5/C# B5 Bsus2 B A B

Hold on to me. Be my fan - ta - sy

Detailed description: This system contains the first two measures of the piece. The vocal line has lyrics 'Hold on to me. Be my fan - ta - sy'. The guitar part features a melody with triplets and a bass line with chords D5, D5/C#, B5, Bsus2, B, A, and B. The guitar part includes a '3va' (three-octave) section.

Gtrs. 1 & 2: w/ Rhy. Fig. 4

E5 F#m A D5 D5/C# B5

girl. Don't set me free.

Detailed description: This system contains the next two measures. The vocal line has lyrics 'girl. Don't set me free.'. The guitar part features a melody with triplets and a bass line with chords E5, F#m, A, D5, D5/C#, and B5. The guitar part includes a 'loco' section and a '3va' section.

Guitar Solo

Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)

E5

Gtr. 2

Be my fan - ta - sy.

Gtr. 7 (dist.)

Gtr. 4

Gtr. 5

Detailed description: This section is a guitar solo. It includes a vocal line 'Be my fan - ta - sy.' and several guitar parts. Gtr. 1 and 2 play a rhythmic figure. Gtr. 4 and 5 play sustained chords. Gtr. 7 (dist.) plays a melodic line with a 'mf' dynamic. The solo includes various techniques like triplets, bends, and slides, with specific fret numbers indicated.

Gtrs. 4 & 5 tacet

Badd4

E5

Gtr. 7

Musical notation for Gtr. 7, measures 1-4. Includes treble clef, key signature of three sharps, and guitar-specific notation like "rake - - |" and triplets. Chords Badd4 and E5 are indicated above the staff.

Gtr. 1: w/ Rhy. Fill 1

Badd4

B5

(cont. in notation)

Musical notation for Gtr. 1: w/ Rhy. Fill 1, measures 5-8. Includes treble clef, key signature of three sharps, and guitar-specific notation like triplets and a 1/4 note. Chords Badd4 and B5 are indicated above the staff. Lyrics "Yeah, yeah, _" are present.

Pre-Chorus

D5

A5

E5

A5

Musical notation for Pre-Chorus, measures 9-12. Includes treble clef, key signature of three sharps, and guitar-specific notation like triplets. Chords D5, A5, E5, and A5 are indicated above the staff. Lyrics "yeah. I see clearly a vision of how it could" are present.

Gtr. 7

Musical notation for Gtr. 7, measures 9-12. Includes treble clef, key signature of three sharps, and guitar-specific notation like triplets and a 1/4 note.

Gtrs. 1 & 2

Musical notation for Gtrs. 1 & 2, measures 9-12. Includes treble clef, key signature of three sharps, and guitar-specific notation like triplets and a 2/4 note.

D5 B5 E A E A E D5 B5 E

Yeah, ___ yeah. _____

8va -----

Gtr. 7

Chorus

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1 3/4 times)
Gtr. 7 tacet

A E A E A B

Be my fan - ta - sy ___ girl.

8va -----

Gtr. 7

Rhy. Fig. 6
Gtr. 3

Gtrs. 1 & 2

let ring - -

D5 D5/C# B5 Bsus2 B A B

Hold on to ___ me. ___ You're my fan - ta - sy

Gtr. 3

End Rhy. Fig. 6

Gr. 3: w/ Rhy. Fig. 6 (3 times)

E5 F#m A D5 D5/C# B5 Bsus2 B

girl. _____ Don't set me _____ free. _____

Gr. 4

Gr. 5
divisi

Gr. 6

Gr. 6 tacet

A B E5 F#m A D5 D5/C#

Be my fan - ta - sy _____ girl. Hold on to _____

Gr. 4

Gr. 5
(Gr. 5, cont. in lower staff)

Gr. 6

Gr. 5

Gr. 1 & 2

let ring - 1

B5 A B E5 F#m A

me. You're my fan - ta - sy girl.

D5 D5/C# B5 Bsus2 B A B

Don't set me free, yeah, from this fan - ta - sy.

Gtr. 4

Gtr. 5

Outro-Guitar Solo

Gtr. 3: w/ Rhy. Fig. 6 (till fade)

Gtrs. 4 & 5 tacet

E5 F#m A D5 D5/C# B5 Bsus2 B

Gtr. 7

Gtr. 4

Gtr. 5

Rhy. Fig. 7

Gtr. 7

Gtrs. 1 & 2

Gtrs. 1 & 2: w/ Rhy. Fig. 9

B5 A5 B5

8va -

Gtrs. 1 & 2: w/ Rhy. Fig. 7 (1st 2 meas.)

E5 F#m A D5 D5/C#

8va -

Begin fade

B5 A B

Gtr. 7 8va -

Gtrs. 1 & 2

Gtrs. 1 & 2: w/ Rhy. Fig. 8 (till fade)

E5 F#m A D5 D5/C# B5

Gtr. 7 8va -

A5 B5 E5 F#m A D5 D5/C#

8va -

Fade out