

Brick House

Words and Music by Lionel Richie, Ronald LaPreard, Walter Orange, Milan Williams, Thomas McClary and William King

Intro

Moderately ♩ = 102

N.C.(Am)

* (Drums)

Uh.

*Key signature denotes A Dorian.

Uh, mm, mm.

Whistle: _____

Ow, she's a

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♩ Chorus

Am

brick house. —

See additional lyrics

The first system of the chorus features a vocal line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar fretboard shows a sequence of fret numbers: 5, 3, 5, 3, 4, 5, 0, 2, 3, 5, 5/7, 3, 0, 2.

She's might - y, might - y — just let - tin' it all — hang out. — Ah, she's a

The second system continues the vocal line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The guitar fretboard shows fret numbers: 5, 3, 5, 3, 4, 5, 0, 2, 3, 5, 5/7, 3, 5, 5.

brick house. — I like

The third system features a vocal line with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The guitar fretboard shows fret numbers: 5, 3, 5, 3, 4, 5, 0, 2, 3, 5, 5/7, 3, 0, 2.

la - dies stacked — and that's a fact. — Ain't hold - in' noth - in' back. — Ow, she's a

The fourth system continues the vocal line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass line continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The guitar fretboard shows fret numbers: 3, 5, 3, 4, 5, 0, 2, 3, 5, 5/7, 3, 5, 5.

brick house. — Well,

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "brick house. — Well,". The bass line is in bass clef. The guitar part is shown on a six-string fretboard with fingerings: 3 5 3 4 5 | P 0 2 3 5 5 7 3 P.

To Coda ◊

we're to-gether ev-'ry-bod-y knows — this is how the sto-ry goes. —

The second system continues the musical piece. The vocal line has lyrics "we're to-gether ev-'ry-bod-y knows — this is how the sto-ry goes. —". The guitar part includes fingerings: 5 3 5 3 4 5 | P 0 2 3 5 5 7 3 0 0.

Verse
Am7

1. She knows she's got ev-'ry-thing. — Mm, that a wom-an

The third system is the start of the Verse. The vocal line begins with "1. She knows she's got ev-'ry-thing. — Mm, that a wom-an". The guitar part has a consistent bass line with fingerings: 5 5 5 5 | 5 5 5 0 5 0.

needs to get a man. Yeah, yeah.

The fourth system continues the Verse. The vocal line has lyrics "needs to get a man. Yeah, yeah.". The guitar part continues with the same bass line fingerings: 5 5 5 5 | 5 5 5 0 5 0.

How can she lose _____ with the stuff she use? Thir - ty - six,

5 5 5 5 5 5 5 5 0 5 0

D.S. al Coda

twen - ty - four, _____ thir - ty - six. Ow, what a win - ning hand - ful. She's a

5 5 5 5 5 2 2 2 3 3 4 4

⊕ Coda

Verse
Am7

built like an Am - a - zon. _____ 2. Mm, _____ the clothes she wear, _____ her

P
0 2 3 5 5 7 3 0 0 5 5 5 5

sex - y ways _____ make an old man _____ wish for

5 5 5 5 0 5 0 5 5 5 5

young - er days, — yeah, — yeah. She — knows she's built and

5 5 5 5 5 5 5

knows how to please. — Sure 'nough can knock a strong —

5 5 5 5 0 5 0 5 5 5 5

Chorus

Am

man to his knees. — 'Cause she's a brick house. — Yeah, —

5 2 2 3 3 4 4 5 3 5 3 4 5 0 2 3 5 5/7 3 0 2

— she's might - y, might - y — just let - tin' it all — hang out. — Hey,

5 3 5 3 4 5 0 2 3 5 5/7 3 2 12

brick house. ___ I like

3 5 3 4 5 | P 0 2 3 5 5 7 3

la - dies stacked ___ and that's a fact. ___ Ain't hold - in' noth - in' back. ___ Ow.

5 3 5 3 4 5 | P 0 2 3 5 5 7 3

Bridge

Am11

A shake it down, shake it down now. ___ A shake it down, shake it down now. ___

5 5 5 5 4 2 | 5 5 5 5 4 2 3 2 0

1. ___ A shake it down, shake it down now. ___ A shake it down, shake it down, down, down.

5 5 5 5 4 2 | 5 5 5 5 4 2 5 4 2

2.

Chorus
Am

— A shake it down say, "Ow." Brick house. —

— Yeah, she's might - y, might - y — a just

let - tin' it all — hang out. — Ow, a brick house. —

— Yeah, she's the one, — the on - ly one —

Bridge

Am

built like an Am - a - zon. — Yeah. Shake it down, shake it down, shake it now, now. —

P 0 2 5 4 7 5 7 4 7 3 5 3 4 5

— Shake it down, shake it down, shake it now, now. — Shake it down, shake it down, shake it now, now. —

P 0 2 3 5 5 7 3 0 5 5 3 5 3 4 5

1. — Shake it down, shake it down, shake it, shake it. 2. — Shake it down, shake it down. Shake it.

P 0 2 3 5 5 7 3 P 5 P 0 2 5 4 P 2 P 5 7

Interlude

Am

Oh, a

5

Outro

Am

brick

house. —

Am

Repeat and fade

Additional Lyrics

Chorus She's a brick house.
 She's mighty, mighty just lettin' it all hang out.
 Ah, she's a brick house.
 Oh, I like ladies stacked and that's a fact.
 Ain't holdin' nothin' back.
 Oh, she's a brick house.
 Yeah, she's the one, the only one
 Built like an Amazon.