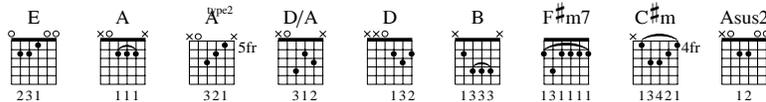


from The Allman Brothers Band - Eat a Peach

BLUE SKY

Words and Music
by Dickey Betts



Intro

Moderately slow ♩ = 93

Chord diagrams: E, A, A type2, D/A, A, E

Gtr. 1 (elec.) *mf* w/ clean tone

Gtr. 2 (elec.) *mf* w/ clean tone

Gtr. 4 (elec.) *mf* w/ clean tone

The first system of the 'Intro' section consists of three guitar parts. Gtr. 1 (elec.) plays a melodic line with a dynamic marking of *mf* and 'w/ clean tone'. Gtr. 2 (elec.) plays a rhythmic accompaniment with a dynamic marking of *mf* and 'w/ clean tone'. Gtr. 4 (elec.) plays a bass line with a dynamic marking of *mf* and 'w/ clean tone'. The score includes treble clef notation with accidentals and TAB lines with fret numbers. Chord diagrams for E, A, A type2, D/A, A, and E are placed above the staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Chord diagrams: E, A, A type2, D/A, A, E

The second system of the 'Intro' section continues the three guitar parts from the first system. It includes the same chord diagrams and dynamic markings. The notation and TAB lines are consistent with the first system, maintaining the key signature of three sharps and the 4/4 time signature.

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To Coda 2

E D A E

let ring -----1 let ring -----1

Verse

Gtr. 4 tacet

E B A E
Rhy. Fig. 1

*Gtrs. 2 & 3

I. Walk a - long the riv - er, sweet lul - la - by.

*Composite arrangement

B A D/A A

It just keep on flow - in', it don't wor - ry 'bout where it's go -

D/A A End Rhy. Fig. 1 E

Gtrs. 2 & 3 (Gtr. 2 cont. in notation) Gtr. 3

Gtr. 1

in', no, no.

Verse

Gtrs. 2 & 3: w/ Rhy. Fig. 1
2nd time, Gtr. 1: w/ Fill 1

B A E B

2. Don't fly Mis - ter Blue - bird, I'm just
3. Good old Sun - day morn - ing, bells are

Fill 1
Gtr. 1

8va *loco*

A E B

walk - in' down — the road. — Ear - ly morn - in' sun - shine —
 ring - in' ev - 'ry - where. — Go - in' to Car - o - li - na, — it

Gtr. 1

A D/A A D/A A

tell me all — I need — to know, — know.
 won't be long — and I'll — be there. —

let ring -----

E A

Gtr. 3

Gtr. 1

Gtr. 2

Chorus

2nd time, Gtr. 1: w/ Fill 2

B A E D/A A

Gtrs. 2 & 3

You're my — blue sky, — you're my sun - ny day. —

(cont. in slashes)

B D/A A E A

Lord, you know it makes — me high — when you turn your love — my way. —

Gtr. 1

Fill 2

Gtr. 1

To Coda 1

F#m7

Turn your love my way, yeah.

Guitar Solo

E
Rhy. Fig. 2

A

End Rhy. Fig. 2

Gtr. 1
w/ dist.

Gtr. 2

Gtr. 3: w/ Rhy. Fig. 2 (17 times)

E

A

Gtr. 3

Rhy. Fig. 3

E A

E A E

Gtr. 1 A E

8va -----

Gtr. 2

w/ dist. -----

A E A

8va -----

(cont. on lower staff)

(cont. on upper staff)

Guitar Solo

Gr. 3: w/ Rhy. Fig. 2 (17 1/2 times)

E A

Gr. 2

12 12 14 12 14 12 13 11 9 11 | 9 11 9 11 9 10 9 11 9 11 9

Gr. 1 *loco*

9 9 10 9 9 9 9 10 9 | 2 2 2 2 2 2 2 2 2 2 2

E A

11/13 12 14 13 12 14 14 (14) 12 14 14 | 12 14 14 12 14 13 12 14 12

Rhy. Fig. 4 End Rhy. Fig. 4

9 9 10 9 9 9 9 10 9 | 2 2 2 2 2 2 2 2 2 2 2

E A

12 13 14 13 12 13 14 13 12 13 11 | 9 11 9 11 11 9 11 9 11

9 9 10 9 9 9 9 10 9 | 2 2 2 2 2 2 2 2 2 2 2

A E B C#m A

Gr. 3

♩ Coda 1

D.C. al Coda 2

F#m7

Gtrs. 2 & 3

rit.

way, yeah, yeah.

Gr. 1

rit.

♩ Coda 2

A Asus2 E

Gr. 3

Gr. 1

Gr. 2

Gr. 4