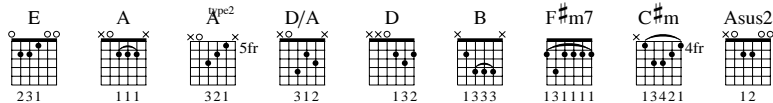


from The Allman Brothers Band - Eat a Peach

BLUE SKY

Words and Music
by Dickey Betts



Intro

Moderately slow ♩ = 93

Chord diagrams: E, A, A type2, D/A, A, E

*Gtr. 3 (acous.) *mf*

Gtr. 1 (elec.) *mf* w/ clean tone

Gtr. 2 (elec.) *mf* w/ clean tone

Gtr. 4 (elec.) *mf* w/ clean tone

TAB notation for Gtr. 1, Gtr. 2, and Gtr. 4.

Chord diagrams: E, A, A type2, D/A, A, E

TAB notation for Gtr. 1, Gtr. 2, and Gtr. 4.

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To Coda 2

E D A E

let ring -----1 let ring -----1

Verse

Gtr. 4 tacet

Rhy. Fig. 1

*Gtrs. 2 & 3

E B A E

I. Walk a - long the riv - er, sweet lul - la - by.

*Composite arrangement

B A D/A A

It just keep on flow - in', it don't wor - ry 'bout where it's go -

A E B

walk - in' down — the road. — Ear - ly morn - in' sun - shine —
 ring - in' ev - 'ry - where. — Go - in' to Car - o - li - na, — it

Gtr. 1

A D/A A D/A A

tell me all — I need — to know, — know.
 won't be long — and I'll — be there. —

let ring -----

E A

Gtr. 3

Gtr. 1

Gtr. 2


Chorus

2nd time, Gtr. 1: w/ Fill 2

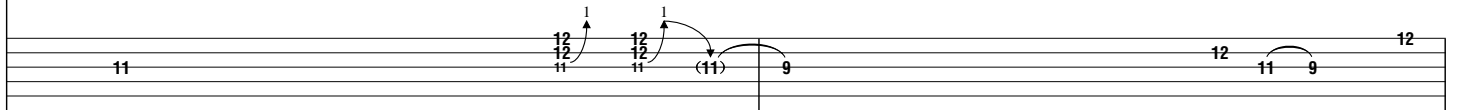
B A E D/A A



Gtrs.
2 & 3



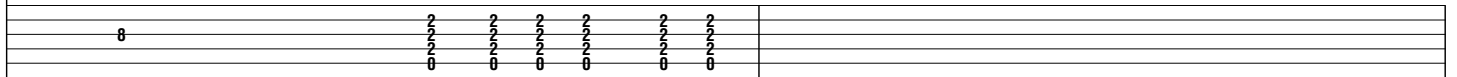
You're my — blue sky, — you're my sun - ny day. —



11 12 12 12 (11) 9 12 11 9 12

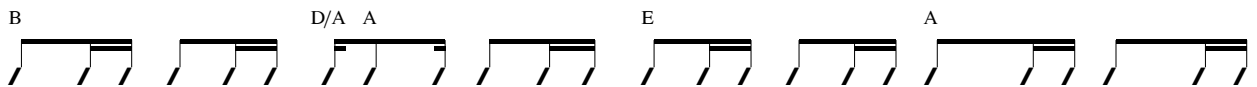


(cont. in slashes)

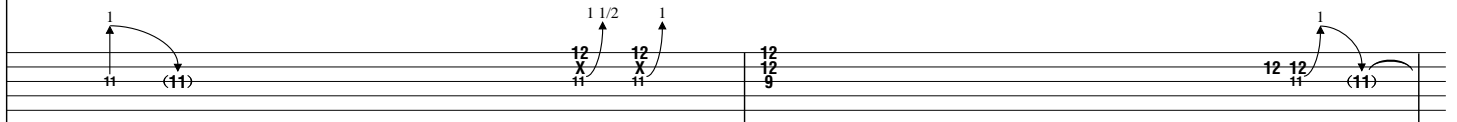


8 2 2 2 2 2 2 2 0 0 0 0

B D/A A E A



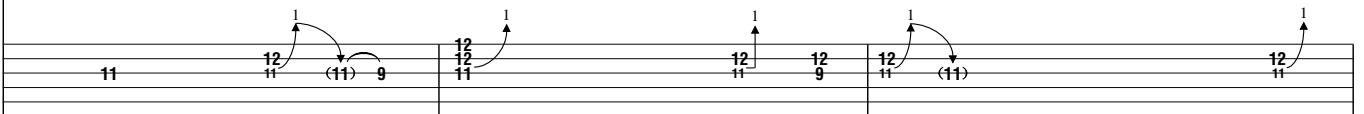
Lord, you know it makes — me high — when you turn your love — my way. —



11 12 12 12 (11) 9 12 12 12 (11)

Fill 2

Gtr. 1



11 12 12 (11) 9 12 12 12 (11) 12 11

To Coda 1

F#m7

Turn your love my way, yeah.

Guitar Solo

E Rhy. Fig. 2

A

End Rhy. Fig. 2

Gtr. 1 w/ dist.

Gtr. 2

Gtr. 3: w/ Rhy. Fig. 2 (17 times)

E

A

Gtr. 3

Rhy. Fig. 3

End Rhy. Fig. 3

E A E

14/12 13 14 12 14 13 12 13 11 11 11 9 11 11 9 11 11 9 11/13 12 13 12 14 12 14 12 13 14 13 12 13

A E A

14 13 12 14 12 14 12 14 14 14 14 14 (14) 12 14 14 (14) 12 14 12 12 14 12 12 14

Rhy. Fig. 5 End Rhy. Fig. 5

Gr. 1: w/ Rhy. Fig. 4 (2 times)

Gr. 2

E A E

14 14 14 14 (14) 12 14 14 (14) 12 14 12 14 12 13 14 13 12 14 12 13 14 13 12 13 11 13 12 13 14 13

Gr. 1: w/ Rhy. Fig. 5 (2 times)

A E A

Sva

12 13 11 13 12 13 11 13 12 13 14 12 13 11 13 12 14 12 14 14 14 (14) 14 12 14 14 16 16 17 17 17 16 16 14

A

E

Musical score for the first system, featuring a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The staff contains a melodic line with slurs and accents. Below it are two guitar-specific staves: the top one shows fret numbers (9, 9, 9, 11, 9, 11, 9, 11/13, 12, 13, 11, 9, 11) and the bottom one shows string numbers (2, 2, 2, 2, 3, 2, 2, 2, 2, 2, 2, 2).

A

E

Musical score for the second system, featuring a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The staff contains a melodic line with slurs and accents. Below it are two guitar-specific staves: the top one shows fret numbers (9, 11, 9, 11, 9, 11, 9, 11, 9, 11, 9, 11, 9, 11) and the bottom one shows string numbers (2, 2, 2, 2, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).

A

E

Musical score for the third system, featuring a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The staff contains a melodic line with slurs and accents. Below it are two guitar-specific staves: the top one shows fret numbers (9, 11, 9, 11, 9, 11, 9, 11, 9, 11, 9, 11, 9, 11) and the bottom one shows string numbers (9, 11, 9, 11, 9, 11, 9, 11, 9, 11, 9, 11, 9, 11, 9, 11).

A E B C#m A

Gr. 3

♩ Coda 1

D.C. al Coda 2

F#m7

Gtrs. 2 & 3

rit.

way, yeah, yeah.

Gr. 1

rit.

♩ Coda 2

A Asus2 E

Gr. 3

A Asus2 E

Gr. 1

Gr. 2

Gr. 4