

US AND THEM

Words by
ROGER WATERS

Music by
RICK WRIGHT

Moderately slow ♩ = 70

Dsus2

Esus2/D

with organ
for approximately
22 seconds

mp let ring throughout

TAB: 0 7 5 7 5 5 7 5 | 0 7 5 7 5 5 7 5 | 0 9 7 (9) 7 7 9 7 9

Dm(maj7)

TAB: 0 9 7 (9) 7 7 9 7 9 | 0 10 10 0 9 10 10 10 | 0 10 10 10 10 10 10

G/D

TAB: 0 7 8 7 7 8 7 8 0 | 0 7 8 7 7 8 7 8 7

Dsus2

TAB: 0 7 5 7 5 5 5 7 5 (7) | 0 7 5 7 5 5 5 7 5

© Copyright 1973 Roger Waters Music Overseas Limited.
Warner/Chappell Artemis Music Limited/Pink Floyd Music Publishers Limited, administered by Imagem UK Limited.
All Rights Reserved. International Copyright Secured.

Saxophone enters

Dsus2

Esus2/D

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#). The saxophone line begins with a quarter rest, followed by eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The guitar tablature below shows the fretting for this line: 0 7 5 7 5 5 7 5 7 | 0 7 5 7 5 5 7 5 | 0 7 9 (7) 9 7 7 9 7 9.

Dm(maj7)

The second system continues the saxophone line with eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The guitar tablature shows: 0 9 7 9 9 7 7 9 7 9 | 0 10 10 10 10 10 10 | 0 10 10 10 10 10 10.

G/D

The third system features a saxophone line with eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The guitar tablature shows: 0 7 8 7 7 8 7 8 0 | 0 7 8 7 7 8 7 8 0.

Dsus2

The fourth system continues the saxophone line with eighth notes: D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5. The guitar tablature shows: 0 7 5 7 5 5 5 7 5 7 | 0 7 5 5 0 7 5 7 7 5 (7).

Dsus2 Esus2/D

1. Us (us, us, us, us, us, us) and them (them, them, them,
 2. Me (me, me, me, me, me, me) and you (you, you, you,

mp

The first system of music features a vocal line with two parts and a guitar accompaniment. The key signature is one sharp (F#). The guitar part includes a treble clef staff with notes and a bass staff with guitar tablature. The lyrics are: "1. Us (us, us, us, us, us, us) and them (them, them, them, 2. Me (me, me, me, me, me, me) and you (you, you, you,". The piano part is marked *mp*. The guitar tablature shows fret numbers: 0 7 5 7 5 5 7 5 7 | 0 7 5 7 5 7 5 7 | 0 9 7 9 7 7 (9) 7 9.

Dm(maj7)

them, them, them, them) And af - ter all we're on - ly
 you, you, you, you) God on - ly knows it's not what

The second system continues the musical piece. The vocal line has lyrics: "them, them, them, them) And af - ter all we're on - ly you, you, you, you) God on - ly knows it's not what". The guitar part includes a treble clef staff with notes and a bass staff with guitar tablature. The tablature shows fret numbers: 9 7 7 7 7 | 0 10 10 10 10 10 10 | 0 10 10 10 10 9.

1. G/D D (A/D) (D)

or - di - nar - y men. (men, men, men, men, men, men)

The third system begins with a first ending bracket. The vocal line has lyrics: "or - di - nar - y men. (men, men, men, men, men, men)". The guitar part includes a treble clef staff with notes and a bass staff with guitar tablature. The tablature shows fret numbers: 7 7 8 7 7 8 10 7 | 8 7 8 7 7 8 9 8 8 | 0 7 5 8 5 5 7 5.

A/D 2.
G/D

we would choose — to do.

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The first measure has a chord of A/D, and the second measure has a chord of G/D. The lyrics "we would choose — to do." are written below the vocal line. The guitar 1 part consists of eighth-note patterns. The guitar 2 part is shown as a TAB with fret numbers: 0 7 5 8 5 5 6 7 5 for the first measure, and 0 7 8 7 8 7 8 0 for the second measure.

D A/C# Bm

"For-ward" he cried — from the

guitar 1

guitar 2

f with semi-distorted tone
Rhythm figure 1
(upstemmed part only)

The second system continues the music with chords D, A/C#, and Bm. The lyrics "For-ward" he cried — from the" are present. The guitar 1 part has a complex eighth-note pattern. The guitar 2 part has a TAB with fret numbers: 0 7 5 7 5 5 7 5 for the first measure, 0 7 5 5 0 2 3 2 2 0 2 for the second measure, and (4) 2 3 4 4 4 4 2 for the third measure. A third guitar part is shown below with TAB: 0 2 3 2 0 3 2 0 for the first measure, 0 2 0 3 5 4 for the second measure.

Bm/A D/G C

rear, And the front rank died. — The

end Rhythm figure 1

The third system features chords Bm/A, D/G, and C. The lyrics "rear, And the front rank died. — The" are written. The guitar 1 part continues with eighth-note patterns. The guitar 2 part has a TAB with fret numbers: 2 4 4 4 0 4 4 4 for the first measure, (3) 5 7 7 5 for the second measure, and 5 5 3 5 3 5 5 (5) (5) for the third measure.

Bm A D/G

Gen'ral sat — And the lines on the map moved from side — to —

with Rhythm figure 1

TAB 2 2 2 0 3

guitar 1 C Dsus2

side. Black (black, black, black, black, black, black) and

TAB 0 5 7 5 5 0 7 5 7 5 7

Esus2/D Dm(maj7)

blue (blue, blue, blue, blue, blue, blue, blue, blue) And who knows which is

TAB 0 7-9 7 9 7 9 7 9 10 7 7 9 (7) 7 9 9 7 (7) 0 (10) 10 10 10 10 10

G/D

which And who is who. _

TAB: 12 13 12 10 10 10 | (9) 7 8 7 7 | 0 7 8 7 7 8 0

Dsus2

Up (up, up, up)

TAB: 0 7 5 7 5 5 7 8 | 9 7 5 7 7 7 5 7 || (5) 5 7 5 5

Esus2/D

and down (down, down, down, down, down)

TAB: 7 7 5 7 5 5 5 7 5 5 7 5 | (0) (9) 7 9 7 9 7 9 | 0 9 7 9 7 7

Esus2/D

with Fill 1

T
A
B

Dm(maj7) G/D

with Fill 2

T
A
B

A/D

T
A
B

Fill 1

mp

T
A
B

Fill 2

T
A
B

(Saxophone solo)

Dsus2

Esus2/D

T
A
B

Dm(maj7)

T
A
B

G/D

Dsus2

T
A
B

N.C.

guitar 1

guitar 2

Bm

Bm/A

cresc.

f with Rhythm figure 1

T
A
B

D/G C Bm A

with Rhythm figure 1

TAB 3 3 2 0

Bm Bm/A G C

TAB 2 2 (2) 2 0 3 3

Dsus2 Esus2/D

Down (down, down, down, down, down, down) and out, (out, out, out,
 With (with, with, with, with, with, with) with - out,

TAB 5 7 5 0 7 5 7 5 5 7 5 0 9 7 9 7 7 9 7 9

Dm(maj7)

out, out, out, out) It can't be helped — but there's — a
 And who'll de - ny — it's what — the

TAB 0 9 7 9 7 7 9 7 0 10 10 10 9 10 12 9 10 10 10 10 9 10

1. G/D D

lot of it — a - bout. —

even gliss.

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "lot of it — a - bout. —". The guitar part is in the same key signature and includes a triplet of eighth notes. The guitar tablature below shows the fretting for the vocal line and the triplet.

2. G/D

fight-ing's all a - bout. —

The second system of music features a vocal line in treble clef with a key signature of two sharps. The lyrics are "fight-ing's all a - bout. —". The guitar part includes a triplet of eighth notes. The guitar tablature below shows the fretting for the vocal line and the triplet.

D

guitar 1

guitar 2

cresc.

The third system of music features a guitar part in treble clef with a key signature of two sharps. The lyrics "guitar 1" and "guitar 2" are placed above and below the staff respectively. The guitar tablature below shows the fretting for the guitar part, including a crescendo marking.

Bm Bm/A

Out of the way _____ it's a bus - y day, _____ I've

f Rhythm figure 3 (upstemmed part only)

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The guitar accompaniment is in the same key signature and includes a specific rhythm figure. The tablature below the staff shows fret numbers and string indicators for the guitar part.

D/G C Bm

got things on my _____ mind. For want of the price _____ of

end Rhythm figure 3 *guitar 2*

let ring with Rhythm figure 3

The second system continues the musical piece. It includes a vocal line, a guitar accompaniment that ends the first rhythm figure and begins a second, and a corresponding guitar tablature. The key signature remains two sharps.

Segue to "Breathe (2nd Reprise)"

Bm/A D/G C

tea and a slice, _____ The old man _____ died.

The third system concludes the piece with a final vocal line and guitar accompaniment. The key signature remains two sharps. The tablature shows the final fretting for the guitar part.