The Weight Jaime Robbie Robertson

Α	C#m D A								
	I pulled in to Nazareth, I was feeling about half past dead								
Α									
	I just need some place where I can lay my head								
Α	C#m D A								
Α	"Hey, Mister, can you tell me where a man might find a bed?" C#m D A								
^	He just grinned, shook my hand, "No" was all he said								
	The just griffied, shock my fland, two was all the said								
	A A/G# D								
	Take a load off, Fanny								
	A A/G# D								
	Take a load for free								
	A A/G# D								
	Take a load off, Fanny								
	D A								
	And you put the load right on me								
	: A A/G# F#m7 E D :								
Α	C#m D A								
	I picked up my bag. I went looking for a place to hide								
Α	C#m D A								
	When I saw Carmen and the devil walking side by side								
Α	C#m D A								
Α	I said, "Hey, Carmen, come on. Let's go downtown." C#m D A								
^	She said, "I got to go, but my friend can stick around."								
	one cara, i get to ge, but my mena can cher areana.								
	A A/G# D								
	Take a load off, Fanny								
	A A/G# D								
	Take a load for free								
	A A/G# D								
	Take a load off, Fanny D A								
	And you put the load right on me								
	And you put the load right on the								
	: A A/G# F#m7 E D :								
Α	C#m D A								
_	Go down, Miss Moses, there's nothing you can say								
Α	C#m D A								
۸	It's just old Luke, and Luke's waiting on the judgment day								
Α	C#m D A "Well, Luke, my friend, what about young Anna Lee?"								
Α	C#m D A								
	He said, "Do me a favor, son, won't you stay and keep Anna Lee company."								
	in the state of th								

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		A A A D	Take a	A/G# load off, A/G# load for t A/G# load off, you put t	D free D Fanny A	right on	me	
	: A	A/G#	F#m7	E D	I	:		
A A A	He sa	id, "I w , "Wait	C#m ill fix you a minute C#m	ur rack, if C#m e, Cheste	nd he ca D you'll ta	ike Jack D now I'm D	e in the fo A c my dog. n a peace	
		A A A D	Take a	A/G# load off, A/G# load for t A/G# load off, you put t	D free D Fanny A	right on	me	
	: A	A/G#	F#m7	E D	1	:		
A A A	My ba	C ag is sir t back t	#m nking lov C to Miss I C#m	now, to f I v, and I d #m Fanny. Y ith her re	O o believ 'ou knov D	e it's tin D w she's	A ne the only o A	A one
		A A A D	Take a Take a And	A/G# load off, A/G# load off, you put t	D free D Fanny A		me	
	: A	A/G#	F#m7	E D		:		

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