



B5 A5 D5 E5<sup>7</sup> E5 end Rhy. Fig. 1 w/Rhy. Fig. 1 (Gtr. 2)

Ow!

The first system of music features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part consists of a series of chords: B5, A5, D5, and E5<sup>7</sup> E5. The tablature below the staff shows the following fret numbers: 4 4 4 4 2 3, 4 4 4 4 2 2, 5 4 2 4 5 4 3, and 5 5 5 5 3. A vocal line is written above the guitar staff, starting with a rest followed by the word "Ow!".

A5 B5 A5 D5 E5<sup>7</sup> E5

Gon-na start a fire! \_ C'-mon!

The second system of music continues the guitar part with chords A5, B5, A5, D5, and E5<sup>7</sup> E5. The tablature shows fret numbers: (3/2), 4 4 4 4 2 2, 2 2, (3/2) 5, and 4. The vocal line has the lyrics "Gon-na start a fire! \_ C'-mon!".

Verse 1:

Gtrs. tacet

N.C. (E5)

Rise up, gath - er 'round, \_ rock this place to the ground! \_ Burn it up! \_ Let's go for broke!

Watch the night \_ go up in smoke! \_ Rock on, \_ rock on, \_ drive me cra - zi - er! \_

Pre-Chorus:

A5 G5

A5 G5

E5<sup>vii</sup>

G5 A5

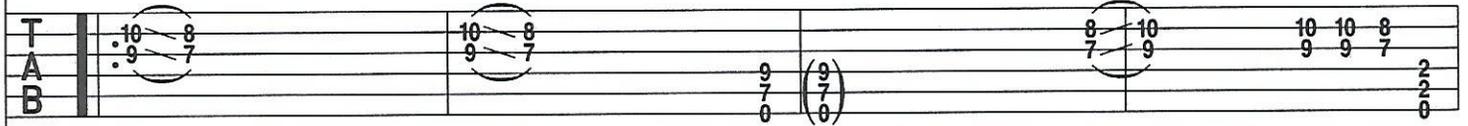
E5

Gtr. 2



What do you want? What do you want? I want rock 'n' roll, yes I do!

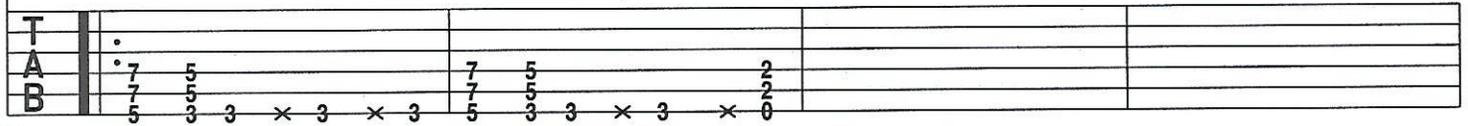
Gtr. 1 Rhy. Fig. 2



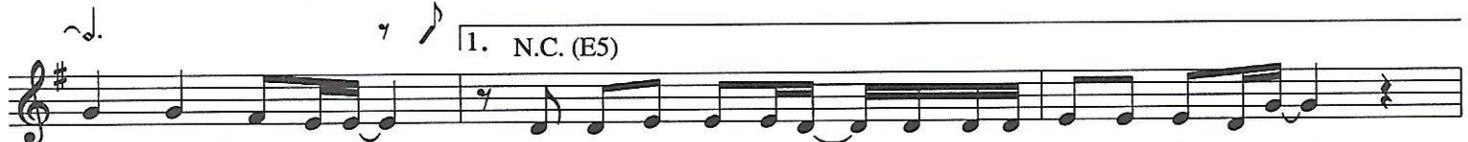
Gtr. 2 Rhy. Fig. 2A



(Cont. in slashes)



end Rhy. Figs. 2 & 2A



Long live rock 'n' roll! Let's go, let's strike a light, we're gon-na blow like dy-na-mite!



I don't care if it takes all night, gon-na set this town a-light! C'mon!

Chorus:

Cont. rhy. simile

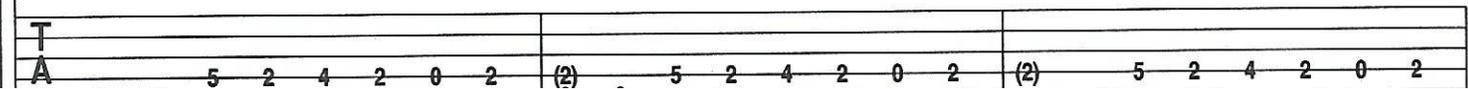
C5

Em



Rock of a - ges, rock of a - ges, still roll - in',

Gtr. 1



C5

keep roll - in'. Rock of a - ges, rock of a - ges,

TAB (2) 5 2 4 2 0 2 (2) 5 2 4 2 0 2 (2) 5 2 4 2 0 2

Em A5

still roll - in', rock 'n' roll - in'. We got the pow - er!

TAB (2) 5 2 4 2 0 2 (2) 5 2 4 2 0 2 0 0 5 0 4 2 0 2

To Coda €

C5

We got the glo - ry! Just say you need it, — and if you need it say:

TAB 5 4 2 0 2 5 4 2 0 2 5 4 2 0 2

w/Rhy. Fig. 1 (Gtr. 2)

E5

B5

A5

D5

Oh yeah!

This system contains a vocal line with the lyrics "Oh yeah!" and a guitar line with tablature. The guitar line features a series of chords: E5 (5 4), E5 (5 4), E5 (5 4), E5 (5 4), E5 (3 2), E5 (3 2), a triplet (3/2), B5 (4 4), B5 (4 4), B5 (4 4), B5 (4 4), A5 (2 2), and D5 (3 2).

E5<sup>7</sup> E5

Verse 2:

N.C.

Listen to me: I'm burn - in', burn - in', I got the fe - ver.

This system contains a vocal line with the lyrics "Listen to me: I'm burn - in', burn - in', I got the fe - ver." and a guitar line with tablature. The guitar line features chords: E5<sup>7</sup> E5 (3/2), E5 (5 4), and N.C. (12/12/12).

I know for sure there ain't \_ no cure, so feel it, don't fight it,

This system contains a vocal line with the lyrics "I know for sure there ain't \_ no cure, so feel it, don't fight it," and a guitar line with tablature. The guitar line features chords: E5<sup>7</sup> E5 (12/12/12), E5<sup>7</sup> E5 (12/12/12), and N.C. (2, 3, 3).

go with the flow! \_ Gim-me, gim-me, gim-me, gim-me, gim-me one more for the road! \_

This system contains a vocal line with the lyrics "go with the flow! \_ Gim-me, gim-me, gim-me, gim-me, gim-me one more for the road! \_" and a guitar line with tablature. The guitar line features a series of chords: E5<sup>7</sup> E5 (14 14), E5<sup>7</sup> E5 (14), E5<sup>7</sup> E5 (14), E5<sup>7</sup> E5 (14), E5<sup>7</sup> E5 (14), E5<sup>7</sup> E5 (16 16), E5<sup>7</sup> E5 (15), E5<sup>7</sup> E5 (14), E5<sup>7</sup> E5 (14), E5<sup>7</sup> E5 (12), and E5<sup>7</sup> E5 (14).

w/Rhy. Figs. 2 (Gtr. 1) & 2A (Gtr. 2)

A5 G5 A5 G5 E5<sup>VII</sup> G5

What do you want? What do you want? I want rock 'n' roll.

**Guitar Solo:**  
Gtrs. 1 & 2 tacet  
N.C. (E5)

A5 E5

You betcha! Long live rock 'n' roll!

Gtr. 3

T  
A  
B

T  
A  
B

T  
A  
B

gradual dive w/bar

harm.-----

T  
A  
B

E5

(Cont. in slashes)

TAB: (14) 14 14 14 14 x 14 16 14 12 10 8 10 8 2 2 0

D.S.  $\text{al Coda}$

w/bar

TAB: 0 15 12 14 12 14 12 14 14 12 14 14 12 14 14 12 14 12 0

$\oplus$   
Coda  
w/Rhy. Fig. 1 (Gtr. 2)

E5 A5 B5 A5 D5

Yeah! Say yeah!

TAB: 5 5 5 5 3 3 (3) 4 4 4 4 2 3 4 4 4 4 2 3

E5<sup>vii</sup> E5 A5

We're gonna burn this damn place down, down to the ground!

TAB: (3) 5 5 5 3 5 5 5 5 3 3 (3) 4 4 4 4 2 3 (3)

B5 A5 D5 E5<sup>vii</sup> A5

TAB: 4 4 4 4 2 3 (3) 5 2 2 (2)