

MIDSUMMER'S DAYDREAM

By
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Guitar Solo Transcribed by Dr. Licks

Tune 6th string to \mathbb{D}

To Coda \oplus

The sheet music is arranged in three systems, each with a treble clef staff and a three-string bass staff (T, A, B). The key signature is one sharp (F#) and the time signature is common time (C). The first system includes a 'Harmonics' section with a dashed line. The second system features a red '47' in the bass staff. The notation includes various guitar techniques such as bends, slurs, and specific fretting patterns. Roman numerals (VII, VI, V, III, II) are placed above the treble staff to indicate chord positions. Fingerings are indicated by numbers 1-4. The piece concludes with a Coda symbol.

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). Includes guitar-specific notation such as *III*, *V*, *VII*, *III*, *II*, and *V* with fingerings. A *muted strings* instruction is present. Bass clef staves show fret numbers for strings T, A, and B.

Musical notation system 2: Treble clef, key signature of two sharps. Includes a *Harmonic* instruction with a downward arrow. Bass clef staves show fret numbers for strings T, A, and B.

Musical notation system 3: Treble clef, key signature of two sharps. Includes guitar-specific notation such as *H*, *PO*, and *PO* with fingerings. Bass clef staves show fret numbers for strings T, A, and B.

Musical notation system 4: Treble clef, key signature of two sharps. Includes guitar-specific notation such as *X*, *VIII*, *V*, *III*, and *V* with fingerings. *sl.* (slur) markings are present. Bass clef staves show fret numbers for strings T, A, and B.

Musical notation system 5: Treble clef, key signature of two sharps. Includes guitar-specific notation such as *V*, *III*, *II*, *V*, *VII*, and *III* with fingerings. *sl.* (slur) markings are present. Bass clef staves show fret numbers for strings T, A, and B.

G A X V VII II III V X XI

H 3 PO 1 H PO 1 H PO 1 H PO PO H 3 PO 1 2 2 sl. 3 2 V

T 3 3 5 10 5 5 3 5 10 14 sl. 14 5 5

A 4 4 6 10 12 10 5 7 5 7 9 7 2 4 2 0 5 6 11 14 14 6 6

B 5 7 5 7 5 7 7 7 7 7

III V VII IX

1 4 1 2 4 4 4 4 4 4 1 4 4 1

T 3 3 5 7 7 9 9 12 9 10 10 10 10 10 0 0 12 14

A 4 4 6 7 7 9 9 11 11 11 11 0 0 0 0 0 0 0

B 5 7 7 9 9 0 0 0 0 5 5 5 5 5 5 10 12

4 2 4 1 4 1 4 2 4 1 4 2 4 2 4 2 4 2

T 15 15 14 14 14 12 12 10 10 8 7 3 5 5 3 3 4

A 0 0 0 0 0 0 0 0 0 0 0 8 0 0 0 0 4

B 14 12 12 10 9 7 5 4 2 2 4

1 H H PO H PO 1 PO 0 1 H 3 PO PO 1 PO 0 3 H 4 PO 3 PO 1 H 3 PO 1 PO 1 H 3 PO 1 PO

6 6 6 6

T 4 2 3 5 3 2 0 2 0 2 4 2 0 2 0 4 5 4 2 2 4 2 0 2 4 2 0

A 4 0 2 4 2 0 4 5 4 2 2 4 2 0 2 4 2 0

B 0 2 4 2 0 2 4 2 0 2 4 2 0 2 4 2 0

D.C. al Coda

Coda

H H PO PO PO PO PO PO H H H H H H PO PO PO PO H PO PO PO

6 6 6 6 II

T 4 7 8 10 8 7 9 7 6 6 7 9 4 5 7 5 4 7 5 7 4 5 7 4 0 2 0 4 5 4 2 0 0 0

A 4 1 4 2 1 4 1 2 4 1 2 4 2 1 4 1 2 4 1 2 4 2 1 0 1 0 3 4 3 1 0 2 2 2 2 2 4 4 0 0 0

B 4 7 8 10 8 7 9 7 6 6 7 9 4 5 7 5 4 7 5 7 4 5 7 4 0 2 0 4 5 4 2 0 0 0