

# Mantis

## Umphrey's McGee

Bb			
5/4 F#	E		
Bb			

3/4 D5/A	C5/G D5/A		
B5	E	G#m	E
B5	E	G#m	3/4 D5 C5 D5
B5	E	G#m	A
B5	E	G#m	3/4 D5 C5 D5

B	B/G#	B/E	B/E
B	B/G#	B/E	B/E
B	B/G#	B/E	B/E
B	B/G#	E5 add9	

(A)(B) CM7b5	(A)(C) C#m7sus4	(B)(C#) D6/9	D6/9
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B G#m	E	B G#m	E
We believe there's something here worth dying for			
B G#m	E	B G#m	E
Uniforms are old but we'll still try some more			

(A)(B) CM7b5	(A)(C) C#m7sus4	(B)(C#) D6/9	D6/9
I'd probably be wrong if I was right			

B G#m	E	B G#m	E
The breeze it sees from all considerations			

B G#m	E	B G#m	E
Turmoil stands like old rubberbands unbreaking			

(A)(B) CM7b5	(A)(C) C#m7sus4	(B)(C#) D6/9	D6/9
And anything worth mentioning need not be		too polite	

We won't mind

B5	E	G#m	E
B5	E	G#m	A
B5	E	G#m	E
B5	E	G#m	A
3/4 D5/A	C5/G D5/A		

SHORT INTERLUDE

G            Gdim            G            Gdim  
 I've seen much bigger, more than me  
 G            Gdim            G            Gdim  
 Your will be done I'm not the only one  
 F            Fdim            F            Fdim  
 The task it seems a backwards path  
           F                            Fdim            F                            Fdim  
 When things are said in context big enough to wrap in boxes  
           D                            Ddim            D                            Ddim  
 The things we'd say aren't easy to replace  
           D                            Ddim            D                            Ddim  
 Be brief if you're unsure that's much braver than before  
 G            Gdim            G            Gdim  
 So what's your point? Who's the next you will anoint?  
 G            Gdim            G            Gdim  
 There's nowhere to transcend to If we've got no ears to lend you

## LONG WEIRD INTERLUDE

F#m E D2 E

| Am G | F Em | G Em |

Am                    G    F  
           I hate to say it  
           Em    G  
 You're no replacement  
           Em    Am  
 Excuse you cannot buy  
 Am            G            F  
 Seems so aimless  
           Em            G  
 Too short and painless  
           G            Em    Am  
 The truth you cannot hide  
           Am    G            F  
 The trouble measures  
           F            Em            G  
 There's something better  
           G            Em    Am  
 There's one more word to try

Am G F  
 I hate to say it  
 F Em G  
 You're no replacement  
 G Em Am  
 I'm never good at lies  
 Am G F  
 Never good with liars  
 F Em G  
 Never good with lies  
 G Em Am  
 I'm never good with lies

Am	Am G	F	F	Em	G	G	Em	
Am	Am G	F	F	Em	G	G	Em	
Am	Am G	F	F	Em	G	G	Em	
Am	Am G	F	F	Em	G	G	Em	

F  
 Had you thought about it  
 Could you live without it?  
 Cause it's all about you in the end.

And it's so elaborate  
 (And it's all around you)  
 But you never had her  
 (But she turned around on you)  
 And you cannot grab it if you try