

Lola
The Kinks

Intro: C D E

E
I met her in a club down in old Soho
A D E
where you drink champagne and it tastes just like coca cola
A Asus4 A
C-O-L-A, cola

E
She walked up to me and she asked me to dance
A D E
I asked her her name and in a dark brown voice she said Lola
A C C D E
L-O-L-A, Lola, Lo lo lo lo lola

E
Well I'm not the worlds most physical guy
A
but when she squeezed me tight
D E
she nearly broke my spine, oh my Lola
A Asus4 A
Lo lo lo lo Lola

E
Well I'm not dumb but I can't understand
A D
why she walked like a woman and talked like a man
E
oh my Lola
A D C C D E
Lo lo lo lo Lola Lo lo lo lo Lola

B7
Well we drank champagne and danced all night
F#
under electric candlelight
A
She picked me up and sat me on her knee
and said 'Dear boy, won't you come home with me'

E
Well I'm not the world's most passionate guy
A D E
but when I looked in her eye, well I almost fell for my Lola

A D C C D
 Lo lo lo lo Lola Lo lo lo lo Lola
 E A D C C D E
 Lola, Lo lo lo lo Lola, lo lo lo lo Lola

A E B7
 I pushed her away
 A E B7
 I walked to the door

A E B7
 I fell to the floor
 E G#m C#m
 I got down on my knees
 B7
 Then I looked at her and she at me

E
 Well that's the way that I want it to stay
 A D E
 and I always want it to be that way for my Lola
 A Asus4 A
 Lo lo lo lo Lola
 E
 Girls will be boys and boys will be girls
 A D E
 It's a mixed up, muddled up, shook up world except for Lola
 A
 Lo lo lo lo Lola

B7
 Well I left home just a week before
 F#
 And I'd never ever kissed a woman before
 A
 Lola smiled and took me by the hand and said 'dear boy, I'm gonna make you a man'

E
 Well I'm not the worlds most passionate man
 A D
 but I know what I am and I'm glad I'm a man
 E A D C C D
 and so is Lola, lo lo lo lo lola Lo lo lo lo Lola

E A D C C D
 Lola, lo lo lo lo Lola, lo lo lo lo Lola
 E A D C C D
 Lola, lo lo lo lo Lola, lo lo lo lo Lola
 E A D C C D E
 Lola, lo lo lo lo Lola, o lo lo lo Lola