

D C D

e - nough — to grab — the han - dle off — the top. — Next —
 the line — or blow it," and that was all — she wrote. — He be mak -

5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 3 5

G C

— stop Chi - town, Li - do put the mon-ey down and let — 'em roll. — He said,
 in' like a bee - line head - in' for the bor-der - line, go - in' for broke, — say - in', "One

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 1 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 4

G/D D F/C C F/C G/D D F/C C F/C

"One more job — ought to get it, one last — shot — 'fore we quit it,
 — more — hit — ought to do it, this joint — ain't — noth - in' to it, —

5 5 3 | 3 3 3 | 5 5 5 5 3 | 3 3 3

G/D D Bb/F F

one for the road." } Li -
 one more for the road." }

5 5 5 5 5 5 5 | 5 5 5 5 5 X | 8 8 8 8 8 8 8 | 8 8 8 8 15 13

Chorus

Bb

Li - do, woh, _____

8 8 8 8 8 8 8 8 8 X | 1 1 1 1 1 1 1 1 | 1 1 1 3 5 5 3

he's _____ for the mon-cy, he's _____ for the show, _____

1 1 1 1 0 0 0 0 | 3 3 3 3 1 1 1 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

Begin fade

Li - do's a - wait - in' for _____ the go. _____ Li - do, _____ woh, _____

1 1 1 1 1 3 | 3 3 3 | 1 1 1 1 1 1 1 | 1 1 1 3 5 5 3 X

Fade out

"One more _____ job _____ ought to get it."

1 1 1 1 0 0 0 0 | 3 3 3 3 1 1 1 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3