

From: "The Very Best Of The Eagles"

In the City

by

BARRY DEVORZON and JOE WALSH

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In The City

Words and Music by
JOE WALSH and BARRY DeVORZON

Gtrs 2 & 3

A x0 0 213	D xx0 132	E 0 00 231	E/D xx0 4 132	D6/A x0 0 2 31 4	E/A x0 4 31 24	D/A x0 2 31 24	E5 0 xxx 11	G5 x00 2 34
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Moderately ♩ = 84

Intro:

Gtrs. 2 & 3 (w/distortion)**

Gtrs. 1 *

f
w/distortion

* Electric Gtr.

** Electric Gtrs. arranged as one (Gtr. 2 plays lower 3 strings of each chord only; "power chords", similar to Gtr. 1)

Verse 1:

Rhy. Fig. 1 (Gtrs. 2 & 3)

E A D A E A

1. Some-where out on that hor-i-zon,

D A E A D A

out be-yond the ne-on lights. I know there must be some-thin' bet-

E A D E/D A E

- ter, but there's no-where else in sight. ____

TAB: 2 0 2 0 2 0 2 3 2 4 0 5 4 5 0 2 0 4 5 4 0

Verse 2:
w/Rhy Fig. 1 Cont. simile

D A E A D A

It's sur-viv - al in the cit - y child-ren, when you live _ from day to day. _

Background vocals:
Ooh, ____ Ooh, ____

TAB: 2 0 2 0 2 0 2 0 2 0 2 0

E A D A E A D E/D

____ Cit-y streets don't have much pit-y, no. When you're down _ that's where you'll _

ooh. ____ ooh, ____ ooh, ____

TAB: 2 0 2 0 2 0 2 0 2 3 2 3 4 4 4 4

Chorus:
Rhy. Fig 2 (Gtr. 3)

Gtr. 3

A

D6/A

E/A

stay.

ooh.

In the cit - y. -

Uh -

Rhy. Fig. 2A (Gtrs. 1 & 2)
Gtrs. 1 & 2

* Three voice unison.

D/A

A

huh.

Ooh,

ooh.

D6/A

E/A

D/A

end Rhy. Fig. 2

E5

In the cit - y. -

uh - huh.

end Rhy. Fig. 2A

* Three voice unison.

Guitar Solo:

**Gtrs 2 & 3

A G5 D A E A D A

Gtr. 1

8va*

pick slide

with slide throughout

* Slide from bridge to second fret.

** Arranged as before in verses.

***Echo effect this note only.

E A D A E A

* Echo effect.

** Begin slide on beat two.

Verse 3:

w/Rhy. Fig. 1 cont. simile

D A E A D A E A

3. I was born here in the cit - y,

with my back-a gainst the wall. _

Gtr. 1

D A E A D E/D A E

Noth-ing grows and life ain't ver-y pret - ty;

no one's there to catch you when you fall. 4. Oh ____

Verse 4:
w/Rhy Fig. 1 cont. simile:

D A E A D A E A

it's some-where out on that hor-i - zon, a-way from the ne-on sky. —

Background vocals:
Ooh, — ooh, — ooh, —

Gtr. 1

TAB

*Emphasize third string.

D A E A D E/D

I know there must be some-thing, must _ be some-thin' bet - ter. I can't stay an-oth-er _

ooh, — ooh, —

TAB

Chorus:
w/Rhy. Figs. 2 & 3 cont. simile

A D/A E/A D/A

night. An-oth-er

ooh. — In the cit - y, — Uh - huh. Ooh, —

* Three voice unison

A D/A E/A D/A

night. An-oth-er

ooh. — In the cit - y, — uh - huh.

* Three voice unison

Chorus:
w/Rhy. Fig. 2 cont. simile

A D/A

night. _____

Ooh. _____ In the

Gtrs. 1 & 2

ff

TAB

* Three voice unison.

E/A D/A

* *Background vocals:*

cit - y, _____ Uh - huh, _____ Ooh, _____

TAB

* Three voice unison.

A D/A

ooh. _____ In the

TAB

* Three voice unison.

E/A D/A

* Three voice unison.

cit - y, — uh - huh.

TAB

* Three voice unison.

A D/A

Gtr. 1

ff

TAB

Gtr. 2

ff

TAB

Gtr. 3

ff

TAB

E/A D/A

First system of guitar tablature and standard notation. It consists of two staves. The first staff is labeled 'E/A' and the second 'D/A'. Each staff has a standard musical notation line above it and a guitar tablature line below it. The tablature includes fret numbers (e.g., 4, 2, 3, 5, 6) and chord diagrams. There are also 'V' and 'X' markers in the tablature.

A D/A

Second system of guitar tablature and standard notation. It consists of two staves. The first staff is labeled 'A' and the second 'D/A'. Each staff has a standard musical notation line above it and a guitar tablature line below it. The tablature includes fret numbers (e.g., 17, 14, 14, 14) and chord diagrams. There are also 'V' and 'X' markers in the tablature.

