

If You Could Read My Mind  
Gordon Lightfoot

Capo II

G G2 G G2

G

If you could read my mind love

F

What a tale my thoughts could tell

G

Just like an old time movie

F

'Bout a ghost from a wishing well

G

G/B

C

In a castle dark or a fortress strong

D

Em

With chains upon my feet

C

G

You know that ghost is me

C

G/B

Am7

D

G

And I will never be set free as long as I'm a ghost that you can't see

G

G2

G

If I could read your mind love

F

What a tale your thoughts could tell

G

Just like a paperback novel

F

The kind that drugstores sell

G

G/B

C

When you reach the part where the heartaches come

D

Em

The hero would be me

C

G

But heroes often fail

C

G/B

Am7

D

G

And you won't read that book again because the ending's just too hard to take

G

F

G

F

G                    G/B        C  
                   I'd walk away like a movie star  
                   D                                  Em  
 Who gets burned in a three-way script  
 C                    G  
 Enter number two  
                   C                    G/B                    Am7                    D                    G  
 A movie queen to play the scene of bringing all the good things out in me  
                   C                    G/B  
 But for now love, let's be real  
                   C                    G/B                    Am7                    D  
 I never thought I could act this way and I've got to say that I just don't get it  
 C                    G/B                    Am7                    D                    G  
                   I don't know where we went wrong but the feeling's gone and I just can't get it back

G    G2    G    G2

G  
 If you could read my mind love  
 F  
 What a tale my thoughts could tell  
 G  
 Just like an old time movie  
 F  
 'Bout a ghost from a wishing well

G                    G/B        C  
                   In a castle dark or a fortress strong  
                   D                                  Em  
 With chains upon my feet  
                   C                    G  
 But stories always end  
                   C                    G/B                    Am7                    D                    G  
 And if you read between the lines you'll know that I'm just trying to understand  
                   C                    G/B  
 The feeling's that you lack  
                   C                    G/B                    Am7                    D  
 I never thought I could feel this way and I've got to say that I just don't get it  
 C                    G/B                    Am7                    D                    G  
                   I don't know where we went wrong but the feeling's gone and I just can't get it back

F    G