

from *Wild-Eyed Southern Boys*  
**Hold on Loosely**

Words and Music by Jeff Carlisi, Don Barnes and Jim Peterik

**Intro**

Moderate Rock ♩ = 128

B5 A5 E5

B/D#

D5

A/C#

B5 A5 E5

Gtrs. 1 & 2 (dist.)

*f* P.M.-----| P.M.-----| P.M.-----| P.M.-----|

7 7 7 7 7 7 9 7 9 | 6 6 6 6 6 6 9 6 7 | 5 5 5 5 5 5 7 5 7 | 4 4 4 4 4 4 9 7 9

B/D# D5 A/C# B5 A5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

7 7 7 7 7 7 9 7 9 | 6 6 6 6 6 6 9 6 7 | 5 5 5 5 5 5 7 5 7 | 4 4 4 4 4 4 9 7 9

**Verse**

1st & 2nd times, Gtr. 3 tacet  
 2nd & 3rd times, Gtr. 1: w/ Rhy. Fill 1  
 3rd time, Gtr. 2: w/ Rhy. Fill 1  
 3rd time, Gtr. 3: w/ Rhy. Fill 3  
 E5

2nd & 3rd times, Gtr. 2: w/ Rhy. Fill 2

B/D# D5 A/C#

1., 3. You see it all a - round you, good - lov - in' gone -  
 2. It's so damn - eas - y, when your feel - ings are -

P.M.-----| P.M.-----| P.M.-----|

7 7 7 7 7 7 9 7 9 | 6 6 6 6 6 6 9 6 7 | 5 5 5 5 5 5 7 5 7

**Rhy. Fill 1**  
Gtr. 1

P.M.-----| P.M.

9 7 7 7 7 7 9 7 9

**Rhy. Fill 2**  
Gtr. 2

P.M.-----|

6 6 6 6 6 6 11 9 7 5

**Rhy. Fill 3**  
Gtr. 3

9

Gr. 3: w/ Riff A

2nd time, Gr. 2: w/ Rhy. Fill 2

D5

E5

B/D#

D5

bad, \_\_\_ and u - su - 'lly it's too late when you  
such, \_\_\_ to o - ver - pro - tect \_\_\_ her,

P.M.-----| P.M.-----| P.M.-----|

4 4 4 4 7 7 9 | 7 7 7 7 7 9 7 9 | 6 6 6 6 6 6 6 7

To Coda ⊕  
A/C#

Pre-Chorus

C5  
Gtrs. 1 & 2

re - al - ize what you had. \_\_\_ } And my mind goes back \_\_\_  
to love her too \_\_\_ much. \_\_\_ }

Gtrs. 1 & 2  
P.M.-----| *cresc.* P.M.-----| (cont. in slashes) *mf* let ring -----|

5 5 5 5 5 7 7 4 | 4 4 4 4 4 4 4 4 X X | 0 3 2 3

Gtr. 4 (clean)

Gtr. 3

Riff A  
Gr. 3

D5

(Gr. 2, cont. in notation)

to a girl I left some years ago who told me,

let ring----- let ring-----

0 3 3 2 0 2 2 3 2 3

Gr. 3

**Chorus**

2nd time, Gr. 5: w/ Fill 1

E5 B/D# D5 A/C# D5

Gr. 1

Gr. 5 (dist.) "Just hold on loose - ly, but don't let go."

Gr. 4 **Riff B** **End Riff B**

let ring----- let ring----- let ring----- let ring-----

5 0 0 0 0 0 4 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

Gr. 3

7 7 7 6 7 6 7 5 4 7 7 5

Gr. 2

P.M.----- P.M.----- P.M.----- P.M.-----

7 7 7 7 7 9 7 9 6 6 6 6 6 11 9 6 5 5 5 5 5 7 5 7 4 4 4 4 4 7 7 7 7 5 5

**Fill 1**  
Gr. 5

Gr. 4: w/ Riff B  
E5 B/D# D5 A/C# (cont. in notation)

If you cling too tight - ly, you're gon-na lose - con - trol."

Gr. 5

Gr. 3

Gr. 2 P.M. (cont. in slashes)

Gr. 2 F#5 Rhy. Fig. 1A B5 type2 Gr. 5 tacet F#5 A5 type2 1. End Rhy. Fig. 1A (2nd time, Gr. 2 cont. in notation)

Your ba - by needs some - one to be-lieve in, and a whole lot of space to breathe in.

Gr. 5

Gr. 4 Rhy. Fig. 1C End Rhy. Fig. 1C let ring

Gr. 3 Rhy. Fig. 1B End Rhy. Fig. 1B (2nd time, Gr. 3 cont. in slashes)

Gr. 1 Rhy. Fig. 1 End Rhy. Fig. 1 let ring

2.

### Bridge

Gtr. 3

*dim.*

\_\_\_\_\_ to breathe\_ in. \_\_\_\_\_ Don't let her slip a -

Gtr. 4

*dim.*

Gtr. 2

Gtrs. 1 & 2

*let ring-----*

Gtr. 1

Gtr. 4 tacet

\*D/A G6 D/A G6 G/A D/A G/A D/A G/A

(cont. in notation)

way. \_\_\_\_\_ Sen - ti - men - tal fool, \_\_\_\_\_

Gtr. 3

Gtrs. 1 & 2

\*Chord symbols reflect overall harmony.

D/A G/A D/A G6/A D/A A5 A#5 B5

don't let your heart get in her way, yeah, yeah, yeah.

Gr. 3

Gr. 1 & 2

⊕ Coda

**Chorus**

D5 E5 E5 B/D#

Gr. 4: w/ Riff B (2 times)

Gr. 1

So, hold on loosely,

Gr. 3

Gr. 1 & 2

Gr. 2

P.M. (Gtr. 1 cont. in slashes)

Gr. 1 D5 A/C# D5 E5 B/D#

but don't let go. If you cling too tightly,

Gr. 5

Gr. 3

Gr. 2

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gr. 1, 2, 3 & 4: w/ Rhy. Figs. 1, 1A, 1B & 1C

D5 A/C# F#m B

you're gon - na lose con - trol. Your ba - by needs some -

F#m A5 Asus2

- one to be - lieve in, and a whole lot of space to breathe in.

Gr. 5

**Outro**

Gr. 4: w/ Riff B

E5

B/D#

D5

A/C#

A5

B5

Gr. 1

Gr. 3

Gr. 2

P.M. -----| P.M. -----| P.M. -----| P.M. -----|



E5 B/D# D5 A/C# D5 D#5 E5

Gr. 1

If you cling too tight ly, you're gon-na lose it, you're gon-na lose con-trol.

Gr. 5

8va loco

P.H.

Gr. 4

let ring-----let ring-----

Gr. 3

Gr. 2

P.M.-----P.M.-----

\*Gtr. 4: w/ Riff B (till end)

Rhy. Fig. 2

B/D#

D5

A/C#

Gtr. 1

Gtr. 5

Gtr. 3

Gtr. 2

P.M.-----| P.M. P.M.-----| P.M.-----|

\*1st time, 1st note of Riff B is tied, not struck.

D5 E5 B/D# D5 End Rhy. Fig. 2

Yeah, \_ yeah, \_ yeah, \_

A/C# D5

(5) 5 5 4 7/4 7/5

P.M.----- P.M.-----

5 5 5 5 5 7/5 5 7/4 | 4 4 4 4 7/4 7/4 7/5 7/5

E5 Rhy. Fig. 3 B/D# D5 A/C#

So, hold on \_\_\_ loose - ly, but don't let \_\_\_ go. \_

12 12 12 12 12 12 | 11 9 12 | 12 | 12 12 | 9 12 12 | 9 12

1 hold bend

Riff C

9/7 | 7 7 6 | 7 6 5 | 5 5 4

Rhy. Fig. 4

P.M.----- P.M.----- P.M.-----

7 7 7 7 7 9/7 7 9/6 | 6 6 6 6 11/6 9/6 7/5 | 5 5 5 5 5 7/5 5 7/4

A5 B5 E5 B/D# D5  
End Rhy. Fig. 3

If you cling too tight - ly,

(4) 7 9 9 7 6 7 6 5

P.M.-----| P.M.-----| P.M.-----|

4 4 4 7 7 7 9 9 9 7 7 7 7 7 9 7 9 6 6 6 6 11 9 7 5

Gr. 1: w/ Rhy. Fill 4 N.C. E5

you're gon - na lose con - trol.

(5) 5 5 5 4 7 5 4 5 7 9

P.M.-----|

5 5 5 5 5 7 5 4 7 5 4 5 7 9

Rhy. Fill 4  
Gr. 1

7 7 7 7 7 7 7 5 4 7 5 4 5 7 9

Gr. 1: w/ Rhy. Fig. 2

B/D# D5 A/C#

Hold \_\_\_\_\_ on loose - ly, \_\_\_\_\_ but don't let \_\_\_\_\_ go. \_

(9) 7 7 6 7 6 5 5 5 4

P.M.-----| P.M.-----| P.M.-----|

7 7 7 7 7 9 7 9 6 6 6 6 6 11 9 7 5 5 5 5 5 5 7 5 5 4

D5 E5 B/D#

If you cling too tight -

(10) 9 11 11 9 11 9 11 9 11 11 (11) 9 11 9 12 11 9

(4) 7 4 7 5 9 7 7 7 6

P.M.-----| P.M.-----|

4 4 4 4 4 7 4 7 5 5 7 7 7 7 7 9 7 7 9 6

Gr. 1: w/ Rhy. Fill 4

D5 N.C. E5

- ly to her, you're gon - na lose con - trol, yeah, yeah, yeah.

End Riff C

End Rhy. Fig. 4

P.M.-----| P.M.-----|

\*Gr. 1: w/ Rhy. Fig. 3  
 Gr. 2: w/ Rhy. Fig. 4 (till end)  
 \*\*Gr. 3: w/ Riff C (till end)

B/D# D5 A/C#

Gr. 5

\*1st note of Rhy. Fig. 3 is tied, not struck.  
 \*\*1st note of Riff C is tied, not struck (till end).

A5 B5 E5 B/D#

Gr. 1: w/ Rhy. Fill 4 D5 N.C.

Gr. 1: w/ Rhy. Fig. 2 E5 B/D#

D5 A/C#

D5 E5 B/D#

Gr. 1: w/ Rhy. Fill 4 D5 N.C. E5

\*Gr. 1: w/ Rhy. Fig. 3

B/D# D5

\*1st note of Rhy. Fig. 3 is tied, not struck.

A/C# A5 B5

E5 B/D# D5 N.C.

*Begin fade*  
Gr. 1: w/ Rhy. Fill 4

E5 B/D# D5

Gr. 1: w/ Rhy. Fig. 2

8va

A/C# D5

8va

E5 B/D# D5

8va

*Fade out*