Go On Jack Johnson

II: E
Bm
F\#m
A :\| $4 x$

## E

## Bm

In my rear view I watch you
F\#m
A
watching the twilight behind the telephone lines
E Bm
With nothing to prove, or to assume
F\#m
A
Just thinking that your thoughts are different than mine

## E

In my rear view
F\#m
Bm

And I gave you your life, would you give me mine
E
Bm
I see you slowly swim away cause the light is leaving town
F\#m
A
To a place that I can't be but there's no apologies
C\#m E E $\quad$ Just go on
Just go on
B
There's still so many things
A
I wanna say to you
C\#m
But go on
B Just go on
We're bound by blood that's moving
A

From the moment that we start
C\#m F\#m C\#m F\#m
From the moment that we start
E

| I see your perfect little lies |
| :---: |
| F\#m |$\quad$| Wm |
| :---: |
| Watch the shadows of the clouds |

A

F\#m
A
And the surface of the ocean out the window of a plane


I get nervous when I fly I'm used to walking with my feet F\#m

A
Turbulence is like a sigh that I can't help but over think

## E

What is the purpose of my life
Bm
If it doesn't ever do

## F\#m

With learning to let it go
A
Live vicariously through
A
You could do the same
Bm
It's the least you could do
F\#m
Cause it's a lonely little chain A
If you don't add to it
C\#m
So go on Just go on
B
There's still so many things
A
I wanna say to you
C\#m
But go on
B
We're bound by blood and love
A
From the moment that we start
C\#m
Just go on
B
There's still so many things
A
I wanna say to you

> C\#m

Just go on
E
Just go on
B
We're bound by blood that's moving
A
From the moment that we start
C\#m F\#m C\#m F\#m
From the moment that we start

