Don't Fear The Reaper Blue Oyster Cult

: Am	G	F ^{6/9}	G	: 4x						
	<u>-</u> 6/9 mes h	G nave co	Am	G	F ^{6/9}	G				
Am G I Here but n	_ 6/9	G	Am	G	F ^{6/9}	G				
G		G on't fear F wind th	Ε		Am in					
	We o	G can be	like the	F ^{6/9} ev are	G		Am			
		G t fear th		F ^{6/9}	Come G	on bal	oy Am			
		G I't fear t		Baby F ^{6/9}	take my G	y hand	Am			
		G		•	oe able G	to fly	Am	G	F ^{6/9}	G
Don't fear the reaper Baby I'm your man										
	Am La	G a	F ^{6/9}	G la	Am la	G	F ^{6/9}	G		
	Am La		F ^{6/9}	G la	Am a	G	F ^{6/9}	G		
	Am	G	F ^{6/9}	G	Am		Am			
: Am	G	F ^{6/9}	G	: 4x						
		G is done	Am	G	F ^{6/9}	G				
	_ 6/9	G	Am	G	F ^{6/9}	G				
F G Are to	F	G eo and E er in ete	Am							

_	G		F ^{6/9}	G	Am					
Romeo and Juliet G			$F^{6/9}$	000 men G	n and women everyday Am					
Like Romeo and Juliet										
40,000 men and women everyday G F ^{6/9} G Am										
	Redefine happiness									
Another 40,000 coming everyday G F ^{6/9} G Am										
	vve	can be	like th	ey are	Come	e on ba	hv			
		G		F ^{6/9}	G	J OII DE	Am			
	Don	't fear t	he rea	per						
G				F ^{6/9}	take m G	ny hand	d Am			
	DOI	n't fear	ine rea	-	be able	e to fly				
		G		F ^{6/9}	G		Am	G	$F^{6/9}$	G
	Don	't fear t	he rea	•						
				Baby	I'm yo	ur man				
	Am La	G a	F ^{6/9} la	G la	Am la	G	F ^{6/9}	G		
	Am	G	F ^{6/9}	G	Am	G	$F^{6/9}$	G		
	La ^m	la G	la F ^{6/9}	la G	a ^m		Λ m			
	Am	G	Г	G	Am		Am			
: Am	G	F ^{6/9}	G	: 4x						
Am G Love of	F ^{6/9} two	G is	Am one	G	F ^{6/9}	G				
Am G	F ^{6/9}	G	Am	G	F ^{6/9}	G				
Here but r	now th	iey're g	one							
F G Am Came the last night of sadness G F E Am G And it was clear that she couldn't go on F G Am G The door was open and the wind appeared F G Am G The candles blew and then disappeared F G Am The curtains flew and then he appeared										

G	F ^{6/9}	G	Am						
Saying don't be afraid									
Come on baby									
G	$F^{6/9}$	G	Am						
And she had no fear									
			and she ran to	o him					
G	F	6/9	G	Am					
Then they started to fly									
	They looked backwards and said goodbye								
G		F ^{6/9}	G	Am					
She had become lil	She had become like they are								
			nad taken his hand						
G		$F^{6/9}$	G	Am					
She had become like they are									
			Come on baby						
G	$F^{6/9}$	G							
Don't fear the reaper									
			0.40						
Am	G		F ^{6/9}	G					