

Colorado Christian

UNIVERSITY

SCHOOL OF MUSIC

Guidelines for Guitar Auditions

(Guitar applicants for CCU School of Music)

1. All students auditioning for any guitar degree must be able to read music: notes, rhythms and music terminology. Tablature alone is not accepted.
 - a) Please see attached music samples.
 - b) Students auditioning for the Performance degree must have 3 advanced pieces prepared, preferably from 3 different eras (Baroque, Classical, Romantic or 20th Century)
2. Students will be required to sight read at the audition. Please see attached music samples.
3. Students must have the following 2 octave scales prepared:
 - a) C Major
 - b) G Major
 - c) D Major
 - d) A Major
 - e) A minor (natural, harmonic and melodic)
 - f) E minor (natural, harmonic and melodic)
4. It is highly recommended that students have at least 2 years of guitar instruction prior to auditioning.

**** Students who cannot read music will not be accepted into the School of Music****

For further information or questions related to the guitar auditions, please contact Professor Felicity Muench at fmuench@ccu.edu

ALLEGRETTO

Ferdinand Carulli

M.M. ♩ = 104

The musical score consists of six staves of music in 4/4 time. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. It features a melodic line with fingerings (m, i) and a bass line with a triplet of eighth notes. The second staff continues the melody with fingerings (a, i, m) and includes a slur over the first four measures. The third staff concludes with a *Fine* marking and a *rit. for Fine* instruction. The fourth staff starts with a dynamic marking of *f* and includes fingerings (m, i). The fifth staff features a dynamic marking of *p* and includes fingerings (a, m, i, m). The sixth staff concludes with a *D.S. al Fine* marking, a dynamic marking of *mf*, a *poco rit.* instruction, and a final dynamic marking of *p* with the instruction *a tempo*.

