

Ain't No Mountain High Enough

Words and Music by Nickolas Ashford and Valerie Simpson

Intro
Moderately ♩ = 126

Bm7/A G#m7b5 Gmaj7 F#m7 Em9

Male: Lis -

Bass

mf

T										
B	7	7	6	6	6	5	5	4	4	2

D/F# G E/G# Bm7/A G#m7b5

- ten, _____ ba - by. Ain't no moun - tain _____ high, _____ ain't no val - ley low, _____

(2)	4	5	6	7	7	6	6	6
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Gmaj7 F#m7 Em9 D/F# G E/G# Bm7/A G#m7b5

Verse

ain't no riv - er wide _____ e - nough, ba - by. Female: 1. If you need me, call _____

5	5	4	4	2	2	4	5	6	7	0	7	6
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Gmaj7 F#m7 Em9 D/F# G E/G#

me no mat - ter where you are, no mat - ter how far. *Male:* Don't wor - ry, ba -

(6) 6 6 6 6 | 5 5 4 4 2 2 | 2 2 4 5 6

Bm7/A G#m7b5 Gmaj7 F#m7 Em7

Just call my name, I'll be there in a hur - ry. You don't have to wor - by.

7 0 7 6 | 6 6 6 6 | 5 5 4 4 2 2

Chorus
F#m7 Gmaj7 Em9 F#m7 Bm

ry, 'cause, ba - by, there } ain't no moun - tain high e - nough, -
Oh, ba - by, there }

(2) 4 2 2 0 || 3 2 3 0 0 1 | 2 0 1 2 0 2 4

Gmaj7 Em9 F#m7 Bm Gmaj7 Em9 F#m7

ain't no val - ley low e - nough, - ain't no riv - er wide -

5 5 5 1 2 3 | 4 2 0 1 2 0 2 4 | 5 5 4 2 3

Bm Esus4 E D/F# G

— e - nough — to keep me from get - tin' to you, — babe. *Male:* 2. Re - mem - ber the day —

4 2 3 4 | 2 0 1 | 2 2 2 2 2 2 4 5 | 5 5 5 5 5 5 6

Verse
Bm7/A G#m7b5 Gmaj7 F#m7 Em9

— I set you free? — I told you you could al - ways — count on me,

7 | 0 7 6 | 6 6 6 6 | 5 5 4 4 2 2

D/F# G E/G# Bm7/A G#m7b5

dar - lin'. From that day — on, — I made — a vow. — I'll be there when you want —

(2) 2 2 4 5 6 | 7 | 0 7 6 | 6 6 6 6

Chorus
Gmaj7 F#m7 Em7 F#m7 Gmaj7 Em9 F#m7

— me, some way, — some - how. — *Female:* 'Cause ba - by, there } ain't no moun - tain high —
Male: Oh, ba - by, now, }

5 5 4 4 2 2 | 4 2 5 | 5 5 5 2 2 3

Bm Gmaj7 Em9 F#m7 Bm

e - nough, _ ain't no val - ley low _ e - nough, _

4 2 0 1 2 0 2 4 | 5 3 2 0 0 1 | 2 0 1 2 2 0 4

Gmaj7 Em9 F#m7 Bm Esus4 E D/F# G

ain't no riv - er wide _ e - nough _ to keep me from get - tin' to you, _

5 5 4 2 2 3 | 4 2 0 1 2 2 1 | 2 2 2 2 2 2 4 5

A7sus4

_ babe. *Male:* Oh, no, _ dar - lin'. *Female:* No

(5) 5 5 5 5 5 3 4 | 5 5 5 7 7 7 7 7 | 5 5 5 7 7 7 7

Bridge
F#sus4 F#

wind, no _ rain, _ or win - ter's _ cold _

5 5 5 7 7 7 7 7 | 3 3 3 3 3 3 3 0 || 2 4 4 4 2

B7sus4 B7 Gmaj7 A/G

can stop me, ba - by, No, no, ba - by. 'cause you are my If you're

2 4 4 4 2 0 | 3 5 5 5 2 5 | 3 5 5 0 3 4

Bm/A A Bm/A A Bm/A Cm/Bb Bb Fm

goal. ev - er in trou - ble, I'll be there on the dou - ble. Just send for me, Oh, ba - oh, ba -

5 7 7 7 7 7 | 7 5 7 7 | 6 8 8 8 8

Verse

Eb/G Fm7b5/Cb Cm7/Bb Am7b5

by. Ha! 3. My love is a - live way down in my heart, -
by. Ha! Who!

(8) 8 8 8 6 6 8 8 || 8 6 8 7 | 7 7 7 7

Abmaj7 Gm7 Fm9 Eb/G Ab F7/A Cm7/Bb Am7b5

al - though we are miles a - part. Ev - er need a help - ing hand,
If you ev - er need a help - ing hand,

6 6 5 5 3 3 | 3 5 6 7 | 8 8 7

1 6

I'll be there on the dou - ble as fast as I can. Don't you know that there
 I'll be there on the dou - ble just as fast as I can. Don't you know that there

(7) 7 7 7 7 | 6 6 5 5 | 3 3 | 4 5 | 3

Chorus

ain't no moun - tain high e - nough, ain't no val - ley low

4 3 0 1 2 1 | 3 1 2 3 3 1 0 | 4 3 6 3 4

e - nough, *Female:* ain't no riv - er wide e - nough to
Male: ain't no riv - er wide e - nough.

5 4 5 5 3 | 6 6 6 5 3 3 4 | 5 3 1 2 3 3 2

keep me from get - tin' to you, babe? Don't you know that there } ain't no moun - tain high
 There }

3 3 3 3 3 5 6 | 6 6 6 6 6 3 5 | 6 6 2 3 3 5

Cm Abmaj7 Fm9 Gm7 Cm

— e - nough, — ain't no val - ley low — e - nough, —

(5) 5 5 5 5 3 6 | 6 6 3 3 3 5 | 5 5 5 3 6

Abmaj7 Fm9 Gm7 Cm *Begin fade* Abmaj7 Fm9 Gm7

{ Female: ain't no riv - er wide — e - nough, — }
 { Male: ain't no riv - er wide — e - nough, — } ain't no moun - tain high —

6 6 6 6 3 3 5 | 5 5 5 5 3 6 | 6 6 6 3 3 5

Cm Abmaj7 Fm9 Gm7 Cm *Fade out*

— e - nough, — ain't no val - ley low — e - nough...

(5) 5 5 5 5 3 6 | 6 6 2 3 3 5 | 3 3 3 3 3 6